

Dear Mr. Ferrater,

Thanks for your letter. For "Summer"? used both Ektachrome commercial (softer, slower, less expensive) and Ektachrome EF. I found it better to use a filter not quite as deep orange as the one recommended for Ekta. Comm. Otherwise the picture turned too orange – not enough blue. Music was pirated- nobody seems to object for the strictly non theatrical films.

Sincerely,

[Signatura]

Mr. J. Ferrater-Mora  
Dept. Of Philosophy  
Bryn Mawr College  
Penn,  
Bryn Mawr, 19010