

to object for strictly non theatrical films

Sincerely, Ludy Burckhardt

The Great Wave off Kanagawa on the Tōkaidō.
Wood block by Hokusai, from *The Thirty-six Views of Fuji*, published between 1823-1829.

Japanese, 1760-1849

THE METROPOLITAN MUSEUM OF ART
The H. O. Havemeyer Collection. Bequest of Mrs. H. O. Havemeyer, 1929



Mr.

J. Ferrata - Mora
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Dear Mr. Ferrata,

Thanks for your

letter. For 'Summer'

used both Epla chrome

commercial (softer

stover, less expensive)

and Epla chrome E.F.

I found it better to use a filter

not quite as deep orange

as the one recommended for

Epla. Comm. otherwise the

picture turned too orange - not enough
blue. More was hinted - nobody seen