March 11
Lawrence

Dear Professor Ferrater Mora,

Were awfully tardy in thanking you for your generosity to us, but hope you know it signifies no lack of appreciation.

The wire greatly improves the aspect of the shelf (where it won’t be for long) and we’re both delighted with book and offprints.

After reading “Le Langage de la Poésie”, I can imagine that a discussion between you and our dean on science x poetry must have been a lively one. What’s his favorite theory and since he obviously places himself on the side of poetry, he must be “livre de pureté”?

It is a delightful article, though perhaps now object to that adjective – the only other one which occurs to me is convoluted and that is scarcely an improvement. I particularly liked the “sourire méprisant, nême s’est est conteur” part; accepting quite happily the thesis, I am permitted to enjoy the style, aren’t I? (Having had to choose that side in this most separated university) All this sounds both flippant and presumptuous.

Many thanks for your invitation to us – we’d lose to take you at your word some time and may.

Best wishes to your wife. I really am most grateful to her for having helped me so. Wish she could again: my French is in a terrible state.

We feel very fortunate that you visited here – even the Spanish department took an interest, so that makes it an unqualified success.

Cordially yours,

[Signatura]