

75 West Street
New York, N.Y.

My dear Professor Morel,
I am sending you my best regards from New York, and hope you will be well.
I have just received your kind letter of June 26, 1950, and I would like to thank you very much for your two books and the articles, which have recently arrived. It is a pleasant honor to receive your good wishes in this form.
~~and their~~ ~~and their~~ ~~and their~~
being as we doubt you have divined, from the questions I have had to ask
you - more literary than philosophical, I have begun with the essays on
Irony and on Poetry. It pleases me to find you attributing such a central place,
and such important functions, to irony in human life. And the reflections on
poetry seem to me to furnish ~~us~~ ^{us} a well-taken corrective to the extremist
views of a pure poetry. In its original French form, that doctrine seems to me
to have been, at least in its time, an illumination; but it has now gotten ~~us~~
into the hands of bloodless grammarians who do not justify their ~~us~~ ^{us} by
reacting by insisting that there is nothing to react to.

Eliade's books, with which I am now pretty well acquainted, are full of
abolition de l'Histoire," and I have recently read Geyl's "Use and Abuse of
History." I shall be interested to compare your views in "Quattro Visiones" with
theirs. There can be no doubt that the subject is absolutely central - not
to say decisive - for our time.

As to "Man at the Crossroads," I sent the four chapters to the Beacon Press
on June 9th, and on the 13th received a form-postcard from them acknowledging
receipt of the MS. If I hear anything further from them, I will let you know at
once. Perhaps more probably, they will now communicate directly with you.

May I ask you if you can put me on the track of any French translations
from the Pali Buddhist Canon? I have been considerably interested by Buddhism
for the last couple of years. It is too late in the day for me to learn Pali
(and I am further told that Pali is not enough - one must have Sanskrit too!)

Except for the first volume of "Dialogues of the Buddha," translated by Rhys Davids alone, I am extremely suspicious of the English translations; they seem to be largely devoted to proving that the Buddha was an Evangelical Protestant of rather feeble mentality (which is quite obviously the Weltanschauung and mentality of the translators; Mrs. Rhys Davids is the worst offender, but Miss Horner runs her a close second here). Coomaraswamy wants to make him into a more variant of the Upanishadic philosopher, as to the Germans, Seidensticker seems to have no axe to grind, but he worked at a time when Pali was still largely a puzzle and every man improvised his own solutions. (The same comment, and the same reservation, seems to apply to Warren in English.) Neumann's Das "literary" archaizing tends to blur everything. In the case of Greek (which I don't know either), I have always found French translations the most satisfactory (in which I am supported by a friend who does read Greek). Could you, then, by chance, tell me of any good French translations? I should be much obliged to you.

With best wishes, Yours cordially,

to men of the Creole classes", I have given you my expenses for the second year
for our time - as well as for the first.

from the last published column I gave you concerning the publication
of my book "The Last Days of the War". I am enclosing a copy of the
book which I have just completed. It is a history of the last days of the
war from the point of view of the German people. I hope you will find it
interesting.