## PRINCETON UNIVERSITY PRINCETON, NEW TERSEY

Department of Romance Languages and Literatures

November 29, 1960

Professor José Ferrater Mora Bryn Mawr College Bryn Mawr, Pa.

Dear Professor Ferrster Mora:

On behalf of the Committee for the Romance Literature Collaquium, I am happy to invite you to be our next speaker. The Colloquium, as Professor King may have told you, is composed of members of our department, graduate students and some colleagues from other departments. We meet four times yearly to discuss with our guest speakers broader questions of literary theory and aesthetics. In the past, participants in the Colloquium have included Harry Levin, René Wellek, Roman Jakobson, W.K. Wimpatt.

The procedure has been for the guest to speakifor an hour to a group of about thirty. This was followed by a discussion and question period that also lasted an hour.

Professor King has suggested that you might be interested in speaking on the relationships between aesthetics and literary criticism, a subject which I know will appeal to all members of our Department. Though past meetings of the Colloquium have generally been most stimulating intellectually, we have felt that at times our speakers tended to be so abstract as to preclude an effective discussion period. While it is true that the members of our Department come from extremely varied backgrounds, we have found that those speakers who referred to specific examples invariably provoked the most animated discussion periods.

The Colloquium has received a grant from the Princeton University Humanities Council, allowing us to offer to our speaker an honorarium of \$ 75.00, in addition to your transportation expenses. You would of course be our guest for dinner before the meeting of the Colloquium.

I have hopefully set aside the date of Wednesday, January II, at 8:00 FM, for our next meeting. We can if necessary find another date.

May I express my personal hope that you can accept our invitation?

Sincerely yours, Albert Sonnenfeld

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