

Nov. 24

Dear José Fernández Mora:

Thank you for your letter. I would indeed like to have some of your books, but then I probably ought to buy them. That would be more useful, and would be doing something to promote the sale of books of philosophy. However, if you insist, I would love to have a copy of Investigaciones sobre el lenguaje and Las palabras y los hombres.

I plan to try once or twice more, with a somewhat improved version of my book on Gótega. I will probably big Macmillan and then a university press.

Ciriaco Morón Arroyo gave me several (many) suggestions and I have incorporated most of them.

While I don't want to publish a use-less book, I still feel that there are several things in my Gótega that have not been said before, and I want to publish it.

Here I am gracelessly fishing for some comment from you about the book, while all the time you have probably already given it (i.e.: "but then there may be reasonable doubts about their quality.").

My book was written for Hispanists as an effort to contextualize Gótega's coming-to-be as a philosopher.

It ought to be useful to Hispanists interested, as I was, about Ortega's possible influence on his non-philosopher contemporaries. It was this especially that got me "hooked" on this project. I am now working on a study of Salinas, Guillén et. al. with Ortega as a ground. I will be offering a new view of the so-called Generation of 1927, one which I think Juan Merida now shares, although I imagine I have somewhat more interest in the matter as a literary critic than he has.

Because I am interested in Ortega as a ground for this new work (Los amigos de mirar). I wanted to show how Ortega's maturity, <sup>ideas</sup> could have arrived by 1911-1914, and have been available, in Madrid at least, when Salinas, say, began writing poetry. In spite of Marías encyclopedic Circunstancia y vocación, I, I did not think another, less Ortegean book on the same period would be beside the point. Hence Necessary Fictions.

If you would be willing to offer some suggestions to improve my MS. with these purposes & goals in mind, I'd certainly drop down to Phila. to discuss it with you. Or anything else for that matter.

A question of some importance. Have you read Félix Martínez Bonati's La estructura de la obra literaria, and how (over)

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DEPARTMENT OF SPANISH AND PORTUGUESE

Casa Hispánica

good do you think it is? The way criticism & theory  
are "selling" these days, I thought I might make it  
my next long term translation project, unless, of course,  
you have any better suggestions.

Best wishes,

Philip Silver