

Mar 25, 1976

Dear Ferrater:

Sadaba has told me that he had a wonderful visit to Bryn Mawr. Isn't he a splendid and interesting fellow? I feel especially lucky to have met him and to be going to Madrid next January so as to be able to continue to see him.

He delivered from me a message of sorts. What I wanted to say was that I was reworking the book considerably –that I thanked you for recommending the book to Norton but that I am now glad they did not accept it. Ciriaco Morón Arroyo also read the MS and gave me many helpful comments. Especially generous since “my” Ortega is as I see it a correction of “his”. As to lets slip in a footnote he almost was thinking of the history of contemporary German philosophy he planned to write as much as he was of Ortega. So he has most of the “facts” right but the emphases all wrong. Also, since I am interested primarily in the intellectual climate of the 20's in Spain, and the 'teens as well, I want to “bracket” the Ortega up to 1926 (say) and so get beneath the later overlays.

I hope –in fact I want very much- to visit you after I have rewritten 2 chapters. I know you are very busy now on the Dictionary (By the way, would Félix Martínez-Bonati have an entry?- for his extremely important La estructura de la obra literaria?) I have been reading it with difficulty in preparation for his coming here to lecture.) But after hearing Sadaba's account I wished I had taken you up on your previous invitation. Columbia finishes at the end of April so perhaps I'll have time to finish the “Ortega” and visit Bryn Mawr before you go away for the summer.

I also want to talk about Barcelona. I want to send part of 1977 in Madrid, but also a good part of it in Barcelona.

Don't bother to answer this letter. I'll write again when school is out.

Very best wishes,
[signatura]