

Dumenge Gener 13, 1963

Estimat amic:

Perfecte la lletra sobre el vostre fill. Estic segur que no u'hi ha pas gaires de les seves qualitats a Wesleyan, però els nostres standards són diferents dels d'ací. Si divendres vinent intentareu veure al Director d'admissions, si es en el Campus. La lletra d'en Cornelius pot ajudar i veure si cal insistir-hi prop del President. La meua temença es que la gent d'admissions veurà l'informe del Headmaster i això pot actuar com agent inhibitor. Potser no, ja veurem. De totes maneres no cal pas creure que l'Hotel que no heu anat es millor que el que heu anat. La diferencia es sens dubte apreciable entre un College i un Lycée però no entre dos Colleges sobrets en aquesta part del país, veindri l'Est.

Moltes gracies pels llibres d'envio dels quals m'auucio. Recordo ara que vaig trobar a faltar les "Formes de vida catalana" per la meua novela. Admiro no solament la vostra productivitat sino també el vostre elan vital en portar coses a l'impremta. No se' pas ten de d'on ve aquesta meua manca d'elan vital en aquest mitian. Potser perquè el mode de pensar de les Geisteswissenschaftler es estrany aci. Fa anys el meu "Sprache und die Wissenschaft des Geistes" fou traduït, voldria veure que no se llegit mai la traducció i que no se' on la tinc? Altres llibres meus, particularment "Fama y variaciones de la personalidad" podien haver estat publicats fa temps. Però mai he sentit cap entusiasme per l'idea. Lo pitjor de tot es que aquesta defama s'ha estès a la meua novela, que podria donarme quantos i que no sortirà pas amb el meu nom. No se' res de la meua traducció. Penso donar-li l'ultimatum qual que sigui. Voldria dedicar aquesta primavera dues conferencies, una a començament i l'altra al mitjan que tant be em varen atendre el desembre passat. Potser això trancarà el fet. Ho dubto. Malgrat el meu cosmopolitisme, i potser gracies a ell, em sento ^{sempre} temperamentalment molt anclat a la terra catalana i les anades són tant fondes que venen en fins el magnific primordial i bíblic i molt llati. Aquels sentiments no són pas cap aperitiu. Potser hi ha també un cert resentiment per haver tingut que orientar la activitat professional ("il faut tenter de vivre") en una direcció pas meua del meu agrat. El cas es, però, que en trobo be en aquest país on hi tinc molts bons amics i on la gent ha estat sempre molt gentil amb nosaltres. El fet es que l'home es ben compliat o que es el compliquen nosaltres mateixos.

Estic d'acord amb el vostre comentari sobre els Congressos. Acostumava a anar-hi a Europa. L'ultima fou el Congrés Descartes on encara hi vaig veure vells professors meus, Nicolai Hartmann, Liebert, Max Dessoir. Aplaudixo les paraules de William James sobre aquesta mena de reunions: "... Mis scheint dass das Zusammenleben von Philosophen wenig mehr ist als eine Organisation von Missverständnis." (En una lletra a Flournoy que llegeix en alemany)

Mantingueu-vos bo. Fins ben aviat.

Deu cordiament

J. Roura-Parella

14-3-63.

Gener 16

En el moment que surto de casa us anar donar l'ultima claus del remetre rebu els vostres llibres. Moltes gracies

Wesleyan University Calendar

Vol. 34, No. 16

MIDDLETOWN, CONNECTICUT

January 13-20, 1963

SUNDAY, JANUARY 13

- *RELIGIOUS SOCIETY OF FRIENDS (QUAKERS). Downey House, 11:00 a.m. *Meeting for Worship.*
- *COLLEGE CHURCH. Memorial Chapel, 7:00 p.m. *The Reverend William Coffin, Yale University.*

MONDAY, JANUARY 14

- *PSYCHOLOGY 54. Judd Hall, 1:10 p.m. *Mr. Roura-Parella: Do William James' Character and Thought Represent America Today?*
- MONDAY CLUB. Downey House, 3:30 p.m. *Mr. Fraser: The Film and Art.*
- *PHYSICS COLLOQUIUM. 37 Scott Laboratory, 4:15 p.m. *Mr. Blum: Modern Techniques of Satellite Orbit Determination.*
- *DER DEUTSCHE VEREIN. Clark Hall Basement, 7:30 p.m. *Mr. Herbert Arnold, Tutor of Intensive Language Study for the College of Letters: Rich-tungen der heutigen Politik in Deutschland.*

TUESDAY, JANUARY 15

- APOSTLES CLUB. Russell House, 7:45 p.m. *Mr. Street-en, Fellow, The Center for Advanced Studies: Relax, America.* (Host: Mr. Winslow)
- FRENCH CLASSES. 10 Fisk Hall, Beginners 8:00 p.m.; Advanced, 9:30 p.m. *Mr. Roth.* (Open to Wesleyan community)
- *ART DEPARTMENT. 100 D.A.C., 8:00 p.m. *Thomas J. Kane, Clarke & Rapuano, New York: The Landscape Architect and the Scope of His Work.*
- SCIENCE DIVISION. 02 Shanklin Laboratory, 8:00 p.m. *Mr. Hanson: Intracellular Morphogenesis, or How Do Cells Put Themselves Together?*

WEDNESDAY, JANUARY 16

- *HISTORY CLUB. P.A.C., 4:30 p.m. *Dr. J. H. Hexter, Washington University: The Teaching of the Writing of History.*

WEDNESDAY, JANUARY 16

(continued)

- *CHEMISTRY DEPARTMENT SEMINAR. 12 Hall Laboratory, 4:45 p.m. *Mr. Philip A. Waitkus, Graduate Student: The Chemistry of Bicycloheptanone.*
- *†BASKETBALL. Alumni Field House, Freshmen, 6:30 p.m. Varsity, 8:15 p.m. *Tufts.* (Admission, 50¢)
- *MUSIC DEPARTMENT. Memorial Chapel, 8:30 p.m. *Wesleyan University Orchestra: Gerard Jaffe, Director.*

THURSDAY, JANUARY 17

- *ASSEMBLY. Memorial Chapel, 8:00 p.m. *Concert: New Lost City Ramblers.*
- *RUSSIAN LECTURE SERIES. 2 P.A.C., 8:30 p.m. *Professor Victor Erlich, Visiting Professor of Slavic Literature, Yale University: Russian Formalist Criticism and Its Aftermath.*

FRIDAY, JANUARY 18

- FACULTY CLUB. Downey House, 4:30-6:00 p.m. *Social Hour.*

SATURDAY, JANUARY 19

- *SWIMMING. Fayerweather Gymnasium, 2:00 p.m. *U.S. Coast Guard.*
- *WRESTLING. Alumni Field House, Freshmen, 2:00 p.m.; Varsity, 3:30 p.m. *U.S. Coast Guard.*
- *MUSIC DEPARTMENT. Memorial Chapel, 8:15 p.m. *John Fenstermaker '64, Organist; Assisted by the Wesleyan University Orchestra; Gerard Jaffe, Director.*

SUNDAY, JANUARY 20

- *RELIGIOUS SOCIETY OF FRIENDS (QUAKERS). Downey House, 11:00 a.m. *Meeting for Worship.*
- *THE '92 THEATER. '92 Theater, 3:30 p.m. *Sunday Matinee.*

Notes

HISTORY DEPARTMENT

Dr. Hexter is a distinguished historian. His scholarly work has been particularly in social and intellectual history, 16th and 17th centuries.

THE '92 THEATER

The members of Theater 73 are presenting a one-act play by Shaun O'Casey on which they have been working for several weeks with Miss Angna Enters.

METROPOLITAN OPERA TICKETS

The Music Department has available two dress circle season tickets at \$7.00 each for the Metropolitan Opera Association's Saturday matinees. The performance scheduled for January 19th is Mozart's *Don Giovanni*.

COLLEGE CHURCH

The Reverend Mr. Coffin is a graduate of Yale University and Divinity School. During the war he was engaged in Intelligence work in the O.S.S. operating in Russia and Germany. Since the war, he has taught at Williams College, has been a leader in Operations Crossroads and The Peace Corps and participated in the Freedom Rides. He will be available for discussion after Chapel at the home of Mr. Spurrier, 330 High Street.

DAVISON ART CENTER EXHIBITIONS

Gallery: "The Twenties". Prints from the Davison Art Center Collection.

Sculpture Porch and Corridor: *TWA (Trans World Airlines) Terminal designed by Eero Saarinen.* Photographs by Ezra Stoller, Working Drawings by the Saarinen office.

Small Print Gallery: Recent Gifts of the Friends of the Davison Art Center collection and Other New Acquisitions.

MUSIC DEPARTMENT

January 16

The Wesleyan University Orchestra's program will include Vivaldi's *Concerto in G Major (alla rustica)*; Warlock's *Capriol Suite*; Mozart's *Symphony No. 36 ("Linz")*; Beethoven's *Rondino for Winds*; and Dvorak's *Serenade in D Minor*.

January 19

The program by John Fenstermaker and the Wesleyan University Orchestra will include J. S. Bach's *Prelude and Fugue in A Minor* and *Sonata V in C Major*; Messiaen's *Le Banquet Céleste (1926)*; Mozart's *Four Sonatas for Organ and Strings, K. 244*; Hindemith's *Sonata II (1937)*; and Mendelssohn's *Sonata VI*.

CALENDAR NOTICES

Copy for the next issue (January 20-February 4) must be received in the President's Office by noon on January 16.

An asterisk (*) indicates an event open to the public.