

THE PENNSYLVANIA STATE UNIVERSITY

UNIVERSITY PARK • PENNSYLVANIA

Department of Philosophy
Sparks Building

April 20, 1960

Dear Professor Ferrater-Mora:

I delayed answering your letter until now so as to have a chance to begin reading your book, and also to look at the papers of your student. To begin with the latter, I have turned everything over to Anderson, who has written to Miss Johnston. She seems quite interesting, and I am quite sure she will be kept in mind here but must tell you that at the moment we are in the midst of interviewing an older man who has just completed a book on Descartes, and who will probably be hired. He is very good, I feel. But openings will continue to develop within the next year as we are still in some flux. I hope Miss Johnston gets settled meanwhile.

I have read about half of your book and am enjoying it enormously. To enumerate the specific passages which I like would be virtually to write out half of the contents again. The chapter on the Hebrews struck me as being especially well written. I approve of your remark (which seems to me decisive for the whole book) that the crisis of the west begins with the emergence of philosophy, except perhaps that I might be persuaded to move it back to the Odyssey. The book has reinforced my interest in you and your work, and makes me anticipate your coming volume on Death. I hope you will permit me to write again after I have finished Man At The Crossroads, to give a more organized account of my impressions; perhaps also you would not object if I sent you a few reprints of my own.

I look forward to seeing you again, and deepening our acquaintance.

Cordially,
Stanley Rosen
Stanley Rosen

P.S. The project which I discussed with you continues to develop; I will let you know as soon as the time for action arrives. With another friend now connected with Texas, I am also discussing the possibility of starting a new journal in classics, which will be amenable to "daring" (to use your own term, I believe) interpretations of the ancient literature — i.e. to treat it as alive — rather than to be restricted to comments on the gnomic acrostic or the word for radish in Menander.

30-14-60.