

250 W. 77th St., #102
New York, N.Y. 10024

Sept. 29, 1981

Dear Mr. Ferrater-Mora,

For some time now I have been meaning to write to you. Notice of your retirement in the Bryn Mawr Alumnae Bulletin has reminded me how quickly time flies and prompted me into action.

I graduated from Bryn Mawr in 1974, having majored in geology. After several years gallivanting around the world and holding a variety of jobs I have become involved in film-making. I took some courses from Columbia Univ. last year and worked on crews for various student productions as well as being a production assistant on occasion for a small independent film house here in NYC. This past summer I went to Shanghai as assistant director for a documentary film.

Your own filmmaking activities interest me greatly. I would be much obliged if you would tell me something of your own work. You intrigue me for being a philosopher, which in itself must be significant to your work, and independent. Where do you get financing for your films?

What I would like most of all is to see your films. Are there any prints of them in New York? I am sure that you have prints. If so, would you mind my coming to Bryn Mawr sometime to see them?

I would appreciate anything you might tell me about your approach to filmmaking and how you got interested in it, what has influenced you, etc. I look forward to hearing from you.

Sincerely,


Mary Redway