



FILM-MAKERS' COOPERATIVE REPORT
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FILM-MAKERS' COOPERATIVE
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-compiled by Leslie Trumbull, secretary-

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FEBRUARY 16, 1970: meeting of the Board of Directors at 5PM at the Cooperative.
Directors present: Bob Breer, Ken Jacobs, Jonas Mekas and
Jud Yalkut. Plus several film-makers.

Formal business: (1) Legal requirement that one of the Board be chosen by them to serve in the nominal capacity of president of the Board. Ken Jacobs was asked to serve by the other board members, and accepted the title. (Stan Brakhage, reached later by 'phone, added his endorsement of Ken.)

(2) Practical move to assure ready availability of an officer to sign tax and legal accounting forms was made by designating Leslie as the secretary (later endorsed via 'phone by Brakhage). The title confers only the legality of Leslie's signature for tax-reporting and accounting purposes. As an employee of the Cooperative and a non-member (i.e., not a film-maker), Leslie's status remains that of an employee, acting as secretary on behalf of the Board.

(3) A full discussion of the problems and future directions of the Film-Makers' Distribution Center was tabled until the next meeting, when Louis Brigante will be present to respond to the directors in person.

(4) Leslie was directed to ask Louis to have prepared for the next meeting a proposed release-form (to be approved by the directors) to be sent to all member film-makers; to be signed and returned to the Co-op, if the film-maker wishes the Distribution Center to continue to have access to prints on deposit with the Cooperative following any reorganization of the Center.

---NOTE!----- (5) A tentative deadline for catalogue descriptions AND prints for listing in the next catalogue has been set. PLEASE HAVE ALL MATERIALS AND PRINTS at the Cooperative by March 30, or as soon after as possible.

(6) The next directors' meeting will be held on March 16th, at 5:00 PM, at the Cooperative office. (Meetings are open to all members.)

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Discussions: (1) A discussion of a proposal to issue videotape copies of films (a project proposed by ESP Records) will be held at the next meeting, when Louis Brigante will have met further with ESP Records to determine their plans & ideas.

(2) A letter applying for grants to cover the costs of the new catalogue will be presented by Jonas for the signatures of the directors on 3/16.

(3) Ken's proposal that the catalogue should include a still for each film listed was discussed on the basis of increasing rentals (Ken's point), increased cost of printing & proofing, and desire of film-makers to have a still stand for their film in addition to the written materials. Jud felt the idea to be good. Bob, Jonas and Stan (by phone) disagreed. Consensus: throw the idea open to all members for their reactions and keep the question open. Comments?!

(4) Ken's proposal that the catalogue be charged for, instead of continuing the policy of providing it free to all, met varying response. Primary objections: hassle in answering requests for the catalogue and keeping track of payments; success in getting a grant would make it unnecessary; we don't copy commercial distributors in other matters, so why in this? Consensus: open for further discussion.

(5) Ken will bring to the next meeting a proposal (to AFI, etc.) to establish regional wide-open film-review "festivals", with boards of critics ("and pay them," says Brakhage) to publish a continuing subscription journal of critical comment on and availability of any and all films from everyone.

(Prepared: 20. February, 1970)