

St. Louis 3, Mo. Feb. 12-58

Aberdeen Hotel

Dear Professor Ferrater *et cetera*:

This letter refers to pages 225-26 of your thought-provoking book "Man at the Crossroads." Among others, I reflected on the subject since 1909.

In terms of short and long-range cultural evolution, it is more realistic to re-phrase the title to "Man at the Cultural frontier."

It offers the clue, the key, the perspective, the conceptual scheme, to the resolution of the questions, *How (the world)*, unconsciously raised from beginning of time.

Of course, this is begging the question; to spell out organic, applied cultural evolution in elementary, universal terms of progressive technologic civilization.

In the nature of things, you (*the world*) don't ask the pertinent question; although, you (*the world*), also, in the nature of things, progressively approximate them.

From the beginning of cultural evolution man was, unconsciously, in search of elementary, affirmative, cultural instruments promoting dynamic equilibrium.

After 10000 years, more or less, of cultural evolution, man achieved the first, and only, cultural instrument promoting a dynamic equilibrium — i.e. Cosmic balance.

It is the first, and only, universally implemented ^{1st} categorical, cultural imperative promoting a balance of individual and social (Cosmic) integrity.

It is not a cure-all, as its early protagonists anticipated, nevertheless, and notwithstanding, it is a *sine qua non* to the progress of civilization.

Cultural evolution would be a contradiction ^{in terms} were the first cultural, universally implemented, instrument, also, the last. The "inpending task" is to pioneer the second.

Providentially, man is, for the first time in history, on the threshold of a progressively expanding, virgin, unexplored cultural frontier. Will continue if interested.

24-14-58.

Sincerely
Philip Stein