

DEPARTMENT OF PHILOSOPHY
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Professor George L. Kline
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Bryn Mawr, Pa.

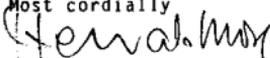
Dear George,

I understand that Michael Krausz is being considered for promotion. In this respect I wish to add to his file the present letter of recommendation.

At the time when Michael Krausz was considered for ~~tenure~~ I strongly supported him, both as a teacher and as a scholar. I see no reason to change my position, and a number of reasons to reinforce it.

I have often heard very flattering comments on Michael Krausz's teaching, particularly from graduate students. They have certainly benefited from Michael's seriousness of purpose and exceptional strength in philosophical argument. As to Michael's scholarship, it has taken a happy turn from his original analytic and postanalytic, philosophical concerns to a much wider area of philosophical interests. Michael's work in aesthetics in particular exhibits a most welcome combination of solid philosophical knowledge with an exceptional perceptiveness of the problems raised by artistic creation. In this respect, Michael's well recognized talents as a creative artist have helped, rather than hindered his philosophical understanding. I have no doubts that he will continue his already impressive philosophical achievements.

Most cordially


Jose Ferrater Mora
Emeritus Professor

Kline, G.