



Haverford College

DEPARTMENT OF PHILOSOPHY

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Prof. José Ferrater-Mora
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Dear José,

I tried to contact you by phone a couple of times early in the week but failed. Jan Goldberg came to see me on Monday, and there are special things about her case that I think you should know. First, she took the intro course at Haverford instead of EMC because we had a section reserved for freshman. She had gone to one of the EMC sections and felt overwhelmed. Rosemary Desjardins taught her first semester (Pre-Socratics, Plato, Aristotle) and I taught her second semester (Hume's Treatise, Kant's 1st Critique and Grundlegung, Sartre's Transcendence of the Ego, etc.) I think I gave her an 80 for the second term; I don't know Rosemary's grade.

Last spring she had severe emotional difficulties growing out of a conflict with her parents. This year this has continued but she seems to be getting on her feet. But she's already two credits down, and to have to take the Intro over would really put her behind the eight ball. She's just getting into Philosophy and enthusiastic about majoring in it at EMC. If she can't get credit for the intro she'll either have to take a 5th year or major in something else that she's not as interested in. Any chance of making a special exception in her case? I think it would be justified.

Thanks to your ~~advice~~ advice, I got to see the new Bunuel film last week. Same theme (in part) as Belle du Jour, but I thought not as powerful. The social satire kept me more distant from the film, and the group was troubling. Somehow the coalescence of veridical experience and fantasy seemed more gripping when handled only within Deneuve's mind; the group made it seem somehow phony -- at least at times. But still: what a great film! Thanks for telling me it was coming.

Best regards,

T. W.