

UNIVERSITY OF WASHINGTON  
DEPARTMENT OF SCANDINAVIAN  
SEATTLE 5

April 17, 1967

Professor José Ferrater Mora  
Dpt. of Romance Languages  
Bryn Mawr College  
Bryn Mawr, Pa.

Dear Professor Ferrater Mora:

Enclosed you will find a copy of a translation I have done of a short one-act play by José Ricardo Morales. Jose Ricardo wrote me that he had asked you if you would read it and give us your opinion. I would like to emphasize that I do not regard this as a final, "polished" translation. I have been waiting for José Ricardo's comments and suggestions before going any further. However, it appears that there may be some opportunity to perform the play in English, so I decided to send you this copy now--before hearing José Ricardo's reactions--in the hopes that you would have a chance to read it over and make any recommendations you might have regarding the translation itself and also the possibility of getting it published. I know that José Ricardo is interested in having English versions of his works printed here in the United States. Since the play is so short might there be some periodicals you would suggest submitting it to--providing, of course, that you feel the translation can be worked into "publishable" shape?

I feel fairly safe in assuming that José Ricardo has sent you a copy of the Spanish original of this play (Prohibida la reproducción). It is included in his collection called Teatro de una pieza.

I would like to thank you in advance for being willing to read this translation and for whatever criticisms you care to make.

Sincerely yours,

*Nadia Christensen*

Nadia Christensen

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