



THE SPANISH INSTITUTE, INC.

THE CENTER FOR AMERICAN-SPANISH AFFAIRS

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May 26, 1987

Dr. José Ferrater Mora
1518 Willowbrook lane
Villanova, Pennsylvania 19085

Dear Jose,

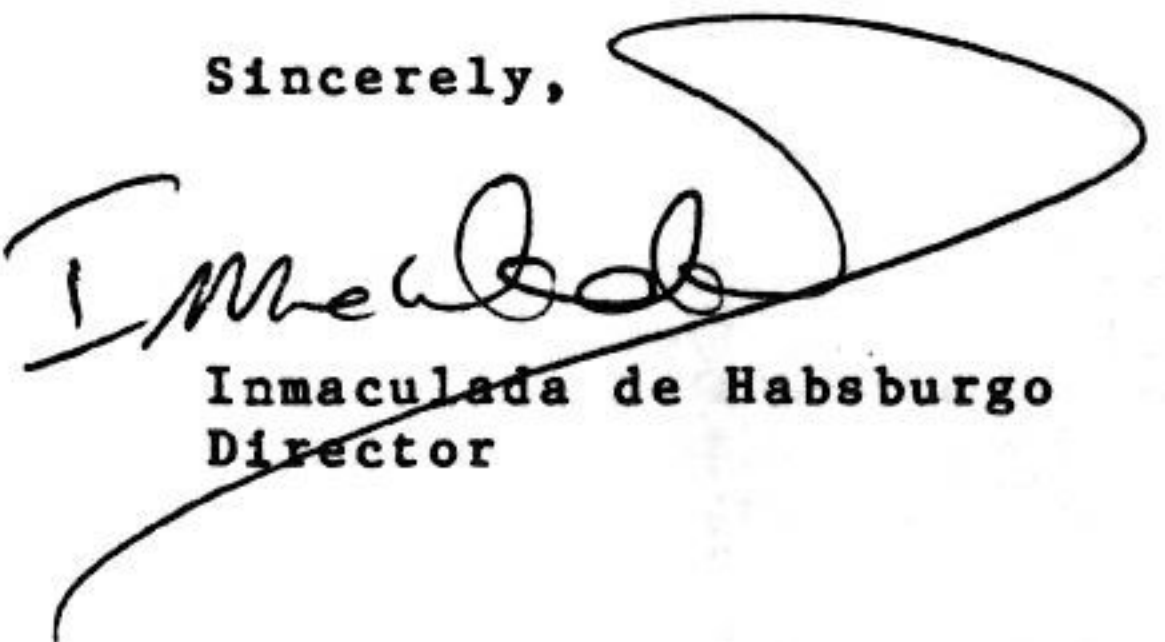
First let me thank you for the wonderful gift of two of your works: Voltaire en Nueva York and Claudia, mi Claudia. Indeed, having seen the film and joined in the discussion of "La vida cotidiana" or "Everydayness" (it seems to me the English title you created captures the ambience of the story perfectly), Voltaire has a very special meaning for me.

On behalf of the Institute, I must thank you for providing us with such an unusual and stimulating evening. I personally found the discussion of the process of moving between the two media, film and fiction, fascinating--particularly the notion of beginning with the cinematic expression of the work. I can also attest to the public's favorable reception based on people's comments afterward.

We also were very pleased that you could join us for dinner. In all, a memorable event at the Institute and a lovely evening. I hope we have another opportunity to engage you here with us.

My warmest regards.

Sincerely,



Inmaculada de Habsburgo
Director