

HISPANIC REVIEW

WILLIAMS HALL CU : UNIVERSITY of PENNSYLVANIA : PHILADELPHIA 19104

General Editor: RUSSELL P. SEBOLD

Editors: SAMUEL G. ARMISTEAD, PETER G. EARLE, AUGUSTA E. FOLEY, GERMÁN GULLÓN,
PAUL M. LLOYD, JOSÉ M. REGUEIRO, CANDACE SLATER, GONZALO SOBELJANO

Managing Editor: M.-ANA BÖRGER-REESE

Circulation Manager: EDITH SEIVER

Sept. 15, 1981

Prof. José Ferrater Mora
Bryn Mawr College
Bryn Mawr, Pa. 19010

Dear Professor Ferrater:

I am happy to inform you that your article entitled
"The World of Calderon"

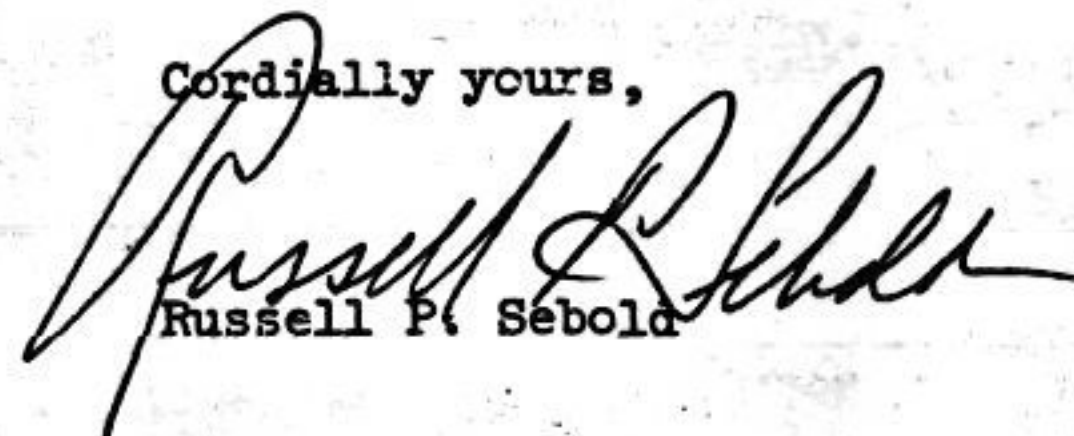
has been accepted for publication in the Hispanic Review, in whose pages it will appear in due course.

If you wish to make any change in your manuscript, no matter how small, we must ask that you do so within a period of two months from the date of this letter. After that time it will be impossible to introduce any change whatever in your article, except the correction of printer's errors in proofs. This restriction has been imposed upon us, very much against our will, by economic factors that have forced us to adopt a new printing process. (The appearance of the journal will not be noticeably different with the new process.)

You may have noticed that each of our issues since Winter 1980 carries an "Authors of Articles" section, or page of thumbnail sketches of our contributors. For this section will you please send me, at your earliest convenience, a 30 to 50 word narrative statement, written in the third person and beginning with your full name, containing what you consider to be the highlights of your career as a Hispanist to date, such as where and with whom you took your doctorate, your academic rank at your present institution, titles of your most significant books, the subject matter areas in which you have published other articles, important field work you have carried out, professional distinctions, honors, and prizes you have received, etc. You may wish to consult the sketches that have already been published as models. Some editing of the statements submitted for this section will be necessary to achieve a unified style throughout the page. Statements that exceed 50 words will be returned to their authors for cutting.

We thank you for sending your interesting manuscript to the Hispanic Review, and we shall be grateful for your assistance in the phases of the publishing process described above.

Cordially yours,



Russell P. Sebald