

1512 Oxford St. - Apt C
Berkeley, Calif.
April 22, 1961

Dear Dr. Mora,

I am completing my second year of graduate work in physical Anthropology here at Berkeley. Although I am primarily interested in biological systems and physical evolution, I have been taking anthropology courses on social structure, personality theory, and cultural areas.

This latter part of my education has rekindled earlier interests in history and art, which fit in quite well if one discusses social systems in general.

Last summer I began reading some of the translated works of Ortega. I began with "The Dehumanization of Art" and The Revolt... and then Man and Crisis. It is not exaggeration to say that he set me on fire. I have continued to read

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him up to the present, and I have found his works an ever refreshing source of ideas. Frequently, I pick up a book to reread certain chapters I have finished to savour once again.

Earlier this year I bought your Critique of Ortega's philosophy in the 'Studies in Modern European Literature and Thought' series. The other day, I purchased the larger pocketbook edition of The Modern Theme for which you wrote the Introduction. I noted that you were still at Bryn Mawr.

I shall be home in New Jersey during August and the first part of September. I wondered whether I might arrange to meet you at Bryn Mawr at that time. I have been interested in anthropological (traditional - not Ortega's) extensions of some of the things he discusses.

If such a meeting would be possible I would be most appreciative.

Most sincerely,

Theodore Grand

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