

New York, New York

July 29, 1962

Dear Mr. Ferrater Mora,

Thank you for your kind offer to help make my insoluble problems less soluble. But I really can't think of any such problems, especially since Dr. Nahm has offered to help me plan my courses at Berkeley^{for} next year. This does, however, raise the insoluble problem of what to say to Dr. Nahm when I go to talk to him in the near future, but I will have to cross that bridge by myself when I come to it.

I am very sorry that you will not be at Bryn Mawr for the year 1963-64, but I hope that it will be a good year for you. I suppose that you will be working on another book, and if the result is as interesting and thoughtful as two other books of yours that I have read (this is not meant to imply that the other ten are less good, but that I have only read two of the twelve), then those of us who begrudge your absence will begrudge it less.

I am spending this summer at Columbia University taking two courses. One of the courses is German and is exceptionally well-taught by a young graduate student. I find the language rather difficult, but my three years of Latin help to make the grammar more comprehensible.

My second course is taught by William (as you can see, there's no hope for my English grammar) Y. Tindall, a somewhat pretentious and annoying man who is obsessed by literary symbols to the point of obscuring literature. His course is on James Joyce, the main offering being 'Ulysses'. Joyce is a delight, and try as he may, Tindall cannot destroy 'Ulysses'. I feel as if I have found an author and a book that will never cease to fascinate me.

You must be having a very pleasant summer in Paris and I envy you, but even New York is exceptionally lovely this year. It is

not going to be easy for me to leave the East for a year or more, but I expect to be busy enough with eighteen to twenty hours of classes a week and with my own apartment to keep myself from ever-indulging my longing for home. I have tentatively planned the year around courses on: Kant; Logic; Ethics; Plato; Aristotle; Dante, Petrarch and Boccaccio; 18th Century French Literature; German; 19th Century British Literature, and whatever else I am permitted to take.

By some strange chance, I find that, by the end of next summer, I will have completed all but seven credits toward my A.B. degree, and I will be able to spend most of my senior year on graduate work. Since I would like to get my M.A. from Bryn Mawr, I would like to ask you about reading and courses that you would consider to be basic knowledge for graduate work in Philosophy. But since I probably will not have time to start on this next year, I won't ask for your advice until the end of next year.

Thus, everything, after all, is not an answer, all appearances to the contrary notwithstanding. I hope that Paris is still as lovely for you as I have always found it to be.

Sincerely,

Lusan Fleming

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