

March 2, 1974

Dear Mr. Ferrater,

I would like to attend one of the (summer) seminars sponsored by the National Endowment for the Humanities. There are two seminars that I am interested in: one in "New Directions in the Interpretation of English and American Fiction" and the other "Shakespeare's Development as a Dramatist." Of course, these topics belong to the study of English literature, but I hope you will be willing to write letters of recommendation supporting this extra curricular study. I haven't worked with literature in some time; I've often missed it, and I'll be teaching a course in the philosophy of literature next fall.

My application will be late, but evidently they are still willing to consider my application. I have enclosed two forms: 1) the yellow are aught to be sent to –

Professor Daniel Seltzer
McCarter Theater, Box 526
Princeton University
Princeton, New Jersey 08540

2) the white zeroxed (or something) sheets are supposed to be sent to-

Professor J. Hillis Miller
The Literature Major
254 York Street
Yale University
New Haven, Connecticut 06520

The form indicates that I should have some "project... over and beyond the works of the seminar." In both cases, I wish to explore the possibilities, or impossibilities, of a philosophic treatment of literature, whether or not a special aesthetics is "appropriate" (à la Aristotle), also I want to find out about so-called "Continental Structuralism"; in short, I want to find out what is being done to or with, literature these days.

I should very much appreciate your willingness to make some comment on my abilities as a "contributor" and to do so as soon as is convenient.

I hope you are well and content. I'm all right, and have been re-appointed here for another year, which is all right.

Sincerely yours,

(assistant prof.) [Signatura]

Hoyt Hall
U. of W.
Laramie, Wyoming