Dear Mr. Serrater,

I would like to attend one of the seminars sponsored by the National Endowment for the Humanities. There are two seminars that I am interested in: one in "New Directions in the Interpretation of English and American Fiction" and the other in "Shakespeare's Development as a Dramatist." Of course, these topics belong to the study of English literature, but I hope you will be willing to write letters of recommendation supporting this extra-curricular study. I haven't worked with literature in some time; I've often missed it, and I'll be teaching a course in the philosophy of literature next fall. My application will be late, but
evidently they are still willing to consider my application. I have enclosed two forms: 1) the yellow one ought to be sent to —

Professor Daniel Selzer
McCarty Theater, Box 526
Princeton University
Princeton, New Jersey 08540

2) the white (or something) sheets I am supposed to be sent to —

Professor J. Hillis Miller
The Literature Major
254 Yale Street
Yale University
New Haven, Connecticut 06520

The form indicates that I should have some "project... over and beyond the work of the seminar." In both cases, I wish to explore the possibilities, or impossibilities, of a philosophical treatment of literature: whether or not a special aesthetics is "appropriate" (à la Aristotle), also I want to find out about so-called "Continental Structuralism"; in short, I
want to find out what is being done to
or with, literature these days.

I should very much appreciate
your willingness to make some
comment on my abilities
as a "contributor," and to do so as soon
as is convenient.

I hope you are well and
content. I'm all right, and have
been re-appointed here for another
year, which is all right.

Sincerely yours,

(Assistant Prof.) Caroline Headrick
Hoff Hall
Univ. of W. Laramie, Wyo.

8-2-74