

1804 M. B.
University of Texas
Austin 12, Texas, USA

May 17, 1954

Professor Jaime Vicens Vives
Centro de Estudios Internacionales
Universidad de Barcelona
Barcelona, Spain

Dear Professor Vives:

My colleague, Professor Lewis Hanke, has told me that you are likely to be in a position to help me out of a difficult academic situation and perhaps willing to do so. I write to ask your aid.

Some months ago when the new Renaissance Society of America decided to print in its forthcoming Publications, which I am editing, a bibliography of 1953 books about the Renaissance, I began correspondence with scholars in most of the principal countries, asking one scholar in each to serve as a contributing editor for his country. Our coverage of American and British books will be complete, but we would be content with a partial coverage of other books. We are an inter-discipline organization; thus we are interested in the 1953 books about Renaissance (roughly 1350-1650) art, history, the literatures, music, philosophy, religion, and the sciences.

For some reason which I am unable to determine, the four or five scholars in Spain whom I have asked to perform this service for books in the Spanish language have not replied to my invitation. If we proceed to publish the bibliographies from the other countries, the inference will be that Renaissance scholars in Spain were not active last year, and that is likely to be incorrect. To help me out of this difficult position, can you provide me with a list of some of the most important books in Spanish in one or all of these fields last year? If you can not, do you know of some junior scholar who might be willing and free to do so for the slight amount of recognition it might mean (of course the list would be signed)? The problem is further complicated by the fact that we are already beyond our deadline so that I need the list at the first possible moment. Even so, I should have to insert it into the bibliography at the proof stage.

The information we need is as follows: author's name, title of work, name and number of volume in series (if the item is in a series), place of publication, name of publisher, number of pages, number of plates or illustrations (for art books only), and price. Where we can get it, we would like also a 15-25 word statement, in English or Spanish, describing and evaluating the book. These statements should be signed by the critic as he will be given credit for them.

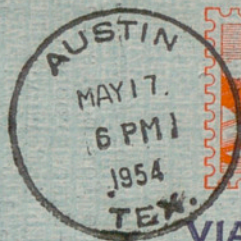
This is a hard assignment under these conditions, I know, but I am up against a difficult situation. I hope that you will help me out of it, even to the extent of sending me ten or twenty such titles. If you can, I, my national editorial board, and many of the thousand American scholars in our society will be most grateful.

Yours sincerely,

William Feery

William Feery
Editor, PRSA

William Feery
1804 M. B., U. of Texas
Austin 12, Texas, USA



**AIR LETTER
AÉROGRAMME**

**VIA AIR MAIL
PAR AVION**

Professor Jaime Vicens Vives
Centro de Estudios Internacionales
Universidad de Barcelona
Barcelona, Spain

MESSAGE MUST APPEAR ON INNER SIDE ONLY
NO TAPE OR STICKER MAY BE ATTACHED

IF ANYTHING IS ENCLOSED, THIS LETTER
WILL BE SENT BY ORDINARY MAIL

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