

THE ARNOLD ARBORETUM
HARVARD UNIVERSITY

ELMER DREW MERRILL, S.D., LL.D., DIRECTOR,
and Administrator of Botanical Collections

JOHN GEORGE JACK, Assistant Professor of Dendrology,
Emeritus

ALFRED REHDER, A.M., Associate Professor of Dendrology,
and Curator of the Herbarium

JOSEPH H. FAULL, Ph.D., Professor of Forest Pathology

IRVING WIDMER BAILEY, S.D., Professor of Plant Anatomy

KARL SAX, Ph.D., Professor of Cytology

IVAN MURRAY JOHNSTON, Ph.D., Research Associate

CLARENCE E. KOBUSKI, Ph.D., Assistant Curator, Herbarium

HUGH M. RAUP, Ph.D., Research Associate

DONALD WYMAN, Ph.D., Horticulturist

ERNEST J. PALMER, Collector and Research Assistant

ETHELYN MARIA TUCKER, Librarian

SUSAN DELANO MCKELVEY, Research Assistant

CAROLINE K. ALLEN, Ph.D., Assistant in the Herbarium

LILY MAY PERRY, Ph. D., Technical Assistant

LEON CROIZAT, J. D., Technical Assistant

CONSTANCE M. GILMAN, Business Secretary

LOUIS VICTOR SCHMITT, Superintendent

WILLIAM HENRY JUDD, Propagator

Jamaica Plain, Massachusetts, U.S.A.

October 14th, 1937

2710

Dear Mr. Faust:

I have received your letter of September, and I am sending you the very few seeds of succulent Euphorbia which I have at hand at this time. They are rather old, but they have germinated well only as late as one month ago, and your friend in Barcelona should get at least a few plants. I am not certain of the binomials, and one of them may be E. caducifolia. As you well know the synonymy and nomenclature of the Indian species of this group is very involved. I am working on it now.

It seems better not to send the seeds to Barcelona from here, as we never know what may happen. You can judge much better than I can, because it will take a few days for the samples to reach Barcelona from Sant Gallen, whereas from here it may be very long, and meanwhile everything and anything is possible in that poor country. With some 80.000 Italians on Spanish soil, and nobody ready to chase them out it may well be that the Catalans find themselves soon under the sweet ministrations of General Franco. In that case I do not know whether you friends still will be glad to have seed. Well, anyhow... I send this little to you, and I will be glad to send you more. If you can have any seed, I will be glad to have it, too.

Our "etiketten" are of two kinds, as follows:

- a) label, or tag, which is of the kind I send sample.
- b) show-tag, which is of wood, and hangs from the branches. The size and aspect of this ~~xxx~~ tag is as shown in inclosed sketch.

Both go on the same tree, or shrub, as shown in sketch No. 2. We are fortunate that here there are no attempts made, as a rule, to break or steal signs. But where, as in the city of New York, vandalism is the rule of the day and of the night, the signs are made of worthless alloy (metal), and nailed with copper nails to the tree itself, as shown in sketch 3. Naturally we have here quite a great deal of maintenance, repairing the labels on wood from time to time. But glass labels are easily broken, rains get under them, "und so fort". We make our own labels on a common "printing machine", of the kind used all over the world for printing cheap addresses on metal.

I hope very much that soon you can go back to Barcelona. Alas...

Thanking you, I am,

Sincerely yours,

René Brizot

