Professor José Ferrater-Mora,
Department of Philosophy,
Bryn Mawr College,
Bryn Mawr, Penna. 19010.

Dear Professor Ferrater-Mora,

I'm writing to you in connection with a project I'm now helping to prepare, a kind of reference guide to modern thinkers, to be published in England by St. James Press and in America by Gale Research Publications, in 1983. I'm enclosing a brief description of the project and a list of the philosophers to be included.

I wonder if you would be willing to write the general essay on Ortega y Gasset for this volume? If so, I'd be very grateful indeed; and if there are other figures on this list who interest you particularly, please let me know about that as well. I'm also enclosing a note on the essays, fees, etc.

The essays themselves are due on 1 September, 1982, but I must hear from potential contributors before this coming 1 June, the date when we will make all assignments final. I hope very much that you will be able to write for us and look forward to hearing from you, at my Illinois address.

Very truly yours,

Elmer Borklund,
Professor of English,
Pennsylvania State University.
Our general plan for Twentieth-Century Thinkers is to commission essays (500-1500 words) which will describe the work of about 450 figures from 11 different fields: the Biological Sciences, Economics, History, Language and Linguistics, Law, Mathematics, Philosophy, the Physical Sciences, Psychology, the Social Sciences, and Religion and Theology.

To keep the project down to manageable proportions (and to avoid repeating material covered in other volumes in the Contemporary Writers series), we have excluded purely "creative" writers and literary critics. The chronological dividing line is also arbitrary but necessary for a book like this: 1900. In order to be included, the writer may have done significant work before 1900, but he must have done significant work after 1900 as well. "Significant" does not mean universally accepted or admired: some advisers and contributors may feel that a given figure is out-dated or was wrong-headed to begin with. But the criterion for inclusion is simply that he must have done work in this century which for good or ill was taken seriously for a reasonable period of time.

A GENERAL NOTE TO CONTRIBUTORS

The aim of these essays is to be helpfully descriptive rather than primarily biographical, bibliographical or evaluative. We have in mind the serious, literate general reader who has come across a number of references to say, Hans Küng or Emmanuel le Roy Ladurie, but who is by no means trained in theology or history. He wants to find out what these figures have done in their respective fields and why they have been taken seriously. Ideally, our essays should provide coherent, jargon-free accounts of each writer's assumptions, aims, and ways of making his case. The expository work comes first, then whatever critical remarks the essayist feels are essential.

The editors are responsible for preparing the biographical and bibliographical material accompanying each essay, which means that contributors should avoid repeating this information (although some overlapping will obviously be unavoidable).

The essays fall into three groups: 500-700 words, for which the fee is $25; 700-1000 words, for which the fee is $50; and 1000-1500 words, for which the fee is $75. All fees will be paid when the book is published.

If a contributor finds that he will be unable to complete his work by the deadline, he should let us know as soon as possible, so that we can make reassignments. Any questions should be directed to Elmer Borklund, 618 Sterling Avenue, Flossmoor, Illinois 60422, U.S.A.
PHILOSOPHY (includes aesthetics even if the writer is not an "aesthetcian" in the formal sense of the term. I have included, for example, Kandinsky and Schönberg). The approximate length of each essay is indicated in parenthesis: 700 means 500-700 words, 1000 means 700-1000 words, and 1500 means 1000-1500 words.

Kazimiriez Ajdukiewicz (700)
Samuel Alexander (1000)
Hannah Arendt (1000)
Rudolf Arnheim (700)
Antonin Artaud (700)
Erich Auerbach (700)
J. L. Austin (1000)
A. J. Ayer (700)
Gaston Bachelard (700)
Roland Barthes (1000)
Monroe C. Beardsley (700)
Simone de Beauvoir (700)
Clive Bell (700)
Walter Benjamin (1700)
Bernard Berenson (700)
Sir Isaiah Berlin (1000)
Max Black (1000)
Brand Blanshard (1000)
Ernst Bloch (700)
Bertolt Brecht (700)
C. D. Broad (700)
Léon Brunschvicg (700)
Ferruccio Busoni (700)
John Cage (700)
Albert Camus (1000)
Rudolf Carnap (1500)
Ernst Cassirer (1500)
Sir Kenneth Clark (1000)
Morris Cohen (700)
R. G. Collingwood (1000)
Benedetto Croce (1000)
Jacques Derrida (1000)
John Dewey (1500)
Sergei Eisenstein (700)
T. S. Eliot (700)
Herbert Feigl (700)
Henri Focillon (700)
Michel Foucault (1000)
Roger Fry (700)
Buckminster Fuller (700)
Hans-Georg Gadamer (700)
Giovanni Gentile (700)
Sigfried Giedion (700)
Étienne Gilson (700)
E. H. Gombrich (1000)
Nelson Goodman (700)
H. P. Grice (700)
Walter Gröpil (700)
Stuart Hampshire (700)
Charles Hartshorne (1000)
Martin Heidegger (1500)
Sidney Hook (700)
T. E. Hulme (700)
Edmund Husserl (1500)
Roman Ingarden (1000)
Wolfgang Iser (700)
Karl Jaspers (1000)
Philip Johnson (700)
Massily Randinsky (700)
Karl Kraus (700)
Thomas Kuhn (700)
Imre Lakatos (700)
Susanne Langer (700)
Le composte du Noüy (700)
A. I. Lewis (700)
A. J. Lovejoy (700)
Georg Lukács (1000)
Norman Malcolm (700)
André Malraux (1000)
Gabriel Marcel (700)
Jacques Maritain (1000)
Richard P. McKeon (700)
John McTaggert (700)
Maurice Merleau-Ponty (700)
Leonard B. Meyer (700)
G. E. Moore (1000)
Charles Morris (1000)
Tris Murdoch (700)
Ernest Nagel (700)
Ortega y Gasset (1000)
Erwin Panofsky (700)
Charles Sanders Peirce (1500)
Jean Piaget (1000)
Sir Karl Popper (1000)
Mario Praz (700)
W. V. Quine (700)
Herbert Read (700)
Hans Reichenbach (1000)
I. A. Richards (1000)
Paul Ricoeur (1000)
Charles Rosen (700)
Harold Rosenberg (700)
Bertrand Russell (1500)
Gilbert Ryle (700)
George Santayana (1000)
Jean-Paul Sartre (1500)
Max Scheler (700)
Heinrich Schenker (700)
Moritz Schlick (700)
Arnold Schönberg (1000)
John Searle (700)
Roger Sessions (700)
Meyer Schapiro (700)
Susan Sontag (700)
Konstantin Stanislawsky (700)
C. I. Stevenson (700)
Adrian Stokes (700)
Igor Stravinsky (700)
P. F. Strawson (700)
Louis Sullivan (700)
Stephen Toulmin (700)
Sir Donald Tovey (1000)
Miguel de Unamuno (700)
Hans Vaihinger (700)
Paul Valéry (1000)
Robert Venturi (700)
Alfred North Whitehead (1500)
John Wisdom (700)
Ludwig Wittgenstein (1500)
Heinrich Wöfflin (700)
Wilhelm Worringer (700)
Frank Lloyd Wright (700)