

THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS

Camden College of Arts and Sciences
Camden • New Jersey 08102

August 8, 1985

Professor José Ferrater Mora
Bryn Mawr University
Bryn Mawr, Pennsylvania

Dear Professor Mora:

The Spanish Department of the Camden College of Arts and Sciences is considering whether it should recommend Assistant Professor Luis Garcia-Barrio for promotion to the rank of Associate Professor (with tenure) effective July 1, 1986.

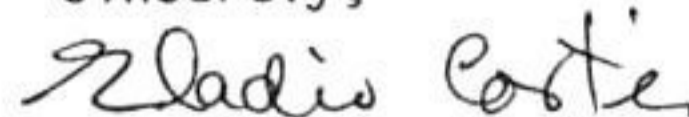
To assist the Department in such considerations, and for the information of the subsequent levels of review within the University should the department recommend the action, the University requires that written evaluations be obtained from specialists in the candidate's scholarly or creative field outside the University. These letters are an important contribution to the determination of whether the candidate has achieved the professional standing in comparison with colleagues in the field elsewhere which is appropriate to the action under consideration.

I am writing to ask if you would send me a confidential letter giving your assessment of the originality and the impact on his field of Professor Garcia-Barrio's research and publication, his scholarly or creative productivity, and the quality of his other contributions to the profession. We would be grateful also to have your assessment of Professor Garcia-Barrio's accomplishments relative to others in comparable positions in his discipline.

For your information I am enclosing a copy of Professor Garcia-Barrio's vita. If you would like to have reprints of any of the publications, I will be happy to send them to you. Please be assured that your response will be kept in strict confidence. Since our deliberations must be concluded by September 27, 1985, please let me know as soon as possible.

Let me express in advance our deep appreciation for your assistance in this matter.

Sincerely,



Eladio Cortés
Chairman, Spanish Department

EC:il
Encl.

LUIS M. GARCIA-BARRIO, Ph.D.

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Philadelphia, PA 19119
(215) 844-1257

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Camden, NJ 08102
(609) 757-6229

CURRICULUM VITAE

PERSONAL INFORMATION

Born in June 28, 1940, in Herrera de Pisuerga, Palencia, Spain.

Living in the United States since 1967.

Married, one son.

STUDIES AND DEGREES

1950-54	Colegio "La Salle", Palencia, Spain	Bachiller Elemental
1954-57	Seminario diocesano, Palencia, Spain	Latin, Greek, Humanities
1957-58	Escuela de Magisterio, Madrid, Spain	Pedagogy
1958-61	Escuela de Magisterio, Palencia, Spain	Maestro (Pedagogy)
1961-63	Insp. de Enseñanza, Valladolid, Spain	Diploma (Curric. Develop.)
1968-70	Univ. of Pennsylvania, Philadelphia, PA	Master of Arts (Spanish)
1970-78	Univ. of Pennsylvania, Philadelphia, PA	Ph. D. (Spanish)
1981-84	Albright College, Reading, PA	Certif. Computer Science.
1983	Inst. Prof. Devel. Comp. in Education	Certificate

PROFESSIONAL CAREER

1963-64	Campaña de Promoción Cultural, Valladolid, Spain	Maestro Alfabetizador.
1964-66	Centro de estudios "Campo Grande", Valladolid, Spain	Instr. (Latin & Greek)
1964-66	Inspección de Enseñanza Primaria, Valladolid, Spain	Curriculum Development
1967-68	Center for Curriculum Development in A-V Language Teaching, Philadelphia	Curric. Devel. & Instruct.
1967-68	Westtown School, Westtown, PA	Instructor (Spanish)
1968(S)	Laval University, Quebec, Canada	Curric. Devel. & Instruct.
1968-71	Univ. of Pennsylvania, Philadelphia, PA	Teaching Fellow (Spanish)
1971-72	Cheyney State College, Cheyney, PA	Assist. Prof. (Spanish)
1972-79	Haverford College, Haverford, PA	Ass. Prof., Chair (Spanish)
1979(S)	Chesnut Hill College, Philadelphia, PA	Ass. Prof. (Spanish)
1979-80	Univ. of Connecticut, Storrs, CT	Ass. Prof. (Spanish)
1980-81	Rutgers University, New Brunswick, NJ	Lecturer (Spanish)
1982-	Rutgers University, Camden, NJ	Ass. Prof. (Spanish)

PUBLICATIONS AND RELATED ACTIVITIES

- 1967-69 Development of Vida y diálogos de España, an audio-visual method of teaching Spanish. Research done at Chilton Company, Center for Curriculum Development in Audio-Visual Language Teaching, in Philadelphia, and at Laval University in Quebec, Canada.
- 1968 Translation into Spanish of the play The Slave, by LeRoi Jones. Performed by the "Corral de Comedias" company in several Spanish cities, and in the Spanish Television system.
- 1973 Direction of the play La Odisea, by José Ricardo Morales, for performances at Haverford and Bryn Mawr Colleges.
- 1974 Direction of the play Double Solitaire by Robert Anderson, for performances at the "Festival" Summer Theater in Haverford.
- 1974 Translation into English of the play Luces de Bohemia, by Ramón María del Valle Inclán.
- 1975 Direction of above translation for performances at Haverford and Bryn Mawr Colleges.
- 1975 A chapter on filmmaking in Cine sin filosofías, by José Ferrater Mora, published in Madrid, 1975.
- 1975 Direction of the play El tragaluz, by Antonio Buero Vallejo, for performances at Haverford College and at the University of Delaware.
- 1976 Direction of the play Historias para ser contadas, by Oswaldo Dragún, for performances at Haverford and Bryn Mawr Colleges.
- 1977 Direction of the play La carreta, by René Marqués, for performances at Haverford and Bryn Mawr Colleges.
- 1978 El hombre práctico de Francisco Gutiérrez de los Ríos: Edición y estudio. Doctoral dissertation. University of Pennsylvania.
- 1979 Translation into English of the article "Un Wittgenstein, dos Wittgensteins, tres Wittgensteins", by Alfredo Deano. Published in Transparencias: Philosophical essays in honor of José Ferrater. Edited by Priscilla Cohn. Humanities Press, 1981.
- 1980 "Sobre la fecha de publicación de El hombre práctico de Francisco Gutiérrez de los Ríos". Published in Dieciocho, Vol. 3, 1, (1980).
- 1983 "Rincón de España", a series of four articles on some aspects of the History of Spain in Pennsylvania and New Jersey. Published in Boletín del Círculo Español, Philadelphia, PA.
- 1983 "Datos para una biografía de Francisco Gutiérrez de los Ríos". Submitted for publication.

1983 Gente oscura de Elena Santiago (Editorial Planeta, Madrid, 1980).
Book review. Hispanic Journal, Vol. 6, no. 1, Fall 1984, pag. 201-202.

1984 "El hombre práctico, modelo de no-violencia". Paper read at the X Annual Hispanic Literatures Conference, October, 1984. Accepted for publication.

1984 Moderator of the round-table discussion on the theme "La violencia en las literaturas hispánicas" at the X Annual Hispanic Literatures Conference.

1984 A program for computer-assisted-instruction in the teaching of the Spanish language. In use at Rutgers University.

1985 Revision of the translation of Valle-Inclán's Luces de Bohemia. Submitted for publication.

1985 "Las memorias de Corpus Barga", accepted for the XI Annual Hispanic Literatures Conference, Octubre 1985.

EXTRACURRICULAR AND COMMUNITY ACTIVITIES

1972-79 Director and Faculty-in-Residence of the Casa Hispánica of Haverford College. Coordination and organization of the activities of several student groups: Puerto Rican Students, Spanish Club, LASO.

1976- Executive Secretary of "Círculo Español", and Editor of its newsletter, Boletín. This community organization fosters activities of cultural and educational character, and sponsors an annual scholarship for university students.

1979-80 Advisor and member of the Board of Directors of the Puerto Rican Cultural Center of the University of Connecticut, Storrs.

1980-81 Translator in legal proceedings in the courts of New Brunswick, NJ.

1982-84 Member of the Board of Directors of the Hispanic Affairs Office of Rutgers University, Camden, NJ.

1985- Member of the Board of Directors of "Asociación Día de la Raza" in Philadelphia, PA. This community organization is formed by leaders from different Hispanic groups. Its aim is to develop awareness about the role of the Hispanic Cultures in the discovery and colonization of America.

TRAVELS

In the course of several projects related to my academic work, I have traveled in North America, Spain, and the following Spanish American countries: Cuba, República Dominicana, Ecuador, México, Panamá, Puerto Rico, and Venezuela