

Cant

El Rossinyol

Cançó Popular

It's all a por a poc

7 eners fer

is g ows

33 aires

Ros-sí - nyol que vas a Fran-ça ros-sí - nyol en-co

Ros si - myol que vas a Fran-ga ros-si myol en co

ma - nam a la

A handwritten musical score on five-line staff paper. The score consists of two parts: 'Treble' and 'Bass'. The 'Treble' part has three measures, each starting with a clef, a key signature of one sharp, and a common time signature. The 'Bass' part also has three measures, starting with a bass clef, a key signature of one sharp, and a common time signature. The music is written in a cursive style with some ink bleed-through from the reverse side of the page.

ma = nam

ma - re ros - si

a la

- nyol d'un

A photograph of handwritten musical notation on lined paper. It consists of two vertical lines representing stems, each with a small black dot positioned below it. The stems are oriented vertically, one on the left side of the page and one on the right side.

ma re ru

bell

1

myo

bo -

100

bell

ritard - - - - -

cat - ge ros - si myol d'un vol > D.C. Generalment es canten  
cat - ge ros - si myol d'un vol > D.C.

Rossinyol que vas a França,  
rossinyol,

encomana'm a la mare,  
rossinyol

d'un bell bocatge,  
rossinyol,

d'un vol.

Encomana'm a la mare,  
i a mon pare no pas gaire,

perquè m'ha mal maridada:  
a un pastor me n'ha donada;

que em fa guardar la remada;  
he perduda l'esquillada:

lo vaquer me l'ha atrapada.

- Vaquer, torna-me'n la cabra.

- Que me'n donaràs per paga?

- Un petó i una abracada?

- Això són coses de mainatge:  
quan tenen pa, volen formatge.