

SALUT ALS CANTORS

Hymne a veus solas

d'en

A. Thomas

Tenors fers
 id low
 Baritone
 Basses

F. Sa - lut sa - lut Oh can - tors de la

Musical notation for four voices. The Tenors part is in treble clef, and the other three parts (id low, Baritone, Basses) are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Sa - lut sa - lut Oh can - tors de la".

te - rra
 ferms
 a - da - lits
 del tre - ball i - de l'art

Musical notation for four voices. The Tenors part is in treble clef, and the other three parts (id low, Baritone, Basses) are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "te - rra ferms a - da - lits del tre - ball i - de l'art".

pan
 i pro
 gres
 es
 vos - tre vit de
 que - ra vir - tut
 ia

This system contains four staves of handwritten musical notation. The lyrics are written below the first staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The music is written in a single system across five measures.

mor
 es
 lo
 vostre estan
 dant
 vir tut ia
 mor es lo vostre estan
 dant
 vir tut ia

This system contains four staves of handwritten musical notation. The lyrics are written below the first staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The music is written in a single system across five measures.

mor es lo nostre estan dant Pro - gres virtut i a mor
 mor es lo nostre estan dant Pro - gres virtut i a mor

Fraterni - sant amb harmo - ni - a dig. ni - fi - quem el ser hu ma
 Fraterni - sant amb harmo - ni - a dig. ni - fi - quem el ser hu ma
 de tot el mon la simpa
 Unis Baritons

sa-lut can-tors sa-lut can-tors *f* sa
 tia-a es vostre jut je so be ra *f*

This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music is written in a single system with four measures. The first two measures have rests on the vocal staves. The lyrics are written across the vocal staves.

lut sa-tots los que l'art bell cul-ti-van sa lut sa lut hon
 lut sa-tots los que l'art bell cul-ti-van sa lut sa lut hon

This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music is written in a single system with four measures. The lyrics are written across the vocal staves.

ros - sas so - cie tats co - rals al fons del cor los

ros - tres cantls ar - ri - van ac - cents - d'a - mor - son ros - tres i - de

als accents d'a more son vos tres i de als accents d'a more son vos tres i de als

Poc menys

Dels bons cantors la causa san-cta im-po-sa'l mon un habit nou

Dels o-pre-sors l'obsequi

Uns Baritons

Handwritten musical score for the first system. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the notes.

Vocal line lyrics: can - ta no su fi. ra ja mai le jou Sa lut can tors sa lut can tors f sa

Piano accompaniment: The bottom staff contains rhythmic notation with stems and beams, corresponding to the vocal line.

Handwritten musical score for the second system. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the notes.

Vocal line lyrics: lut sa - lut Oh can tors de la ter - ra ferms a - da

Piano accompaniment: The bottom staff contains rhythmic notation with stems and beams, corresponding to the vocal line.

lits del treball i de l'art Pan i pro qués es

This system contains four staves of handwritten musical notation. The lyrics are written below the first staff. The notes are primarily quarter and eighth notes, with some rests and slurs. The time signature is not explicitly written but appears to be 4/4 based on the note values.

vos - tre crit de que - ra Vir tut i a mor es lo vostre estan

This system contains four staves of handwritten musical notation. The lyrics are written below the first staff. The notation includes various note values, rests, and slurs. There are some dynamic markings like 'f' (forte) and 'p' (piano) visible. The time signature remains consistent with the first system.

dant virtutia mor es lo vostre estan dant virtutia mor es lo vostre estan dant Pro-

gres v virtutia mor

Fin