

LA DONCELLA

DE LA COSTA

BARCAROLA

DE

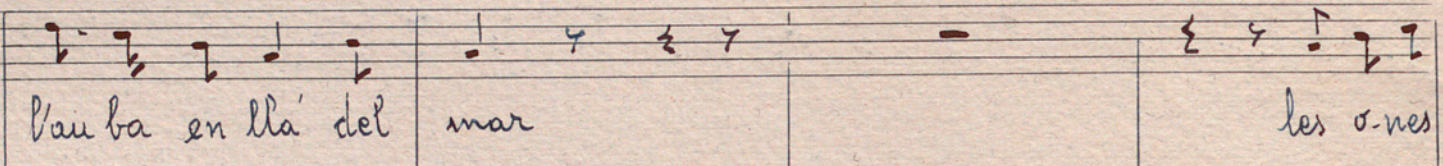
BARTOMEUS

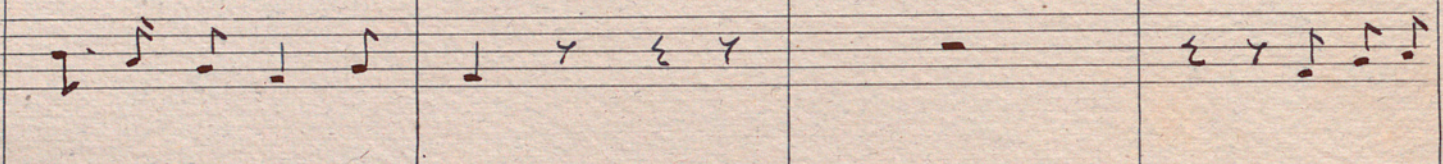
Andante

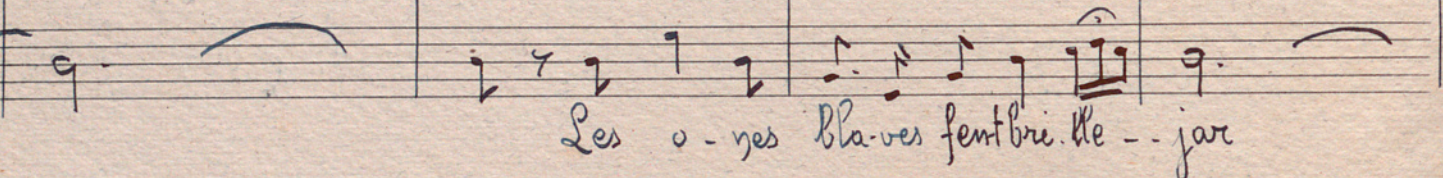
7 enors 1<sup>o</sup>  Des punta

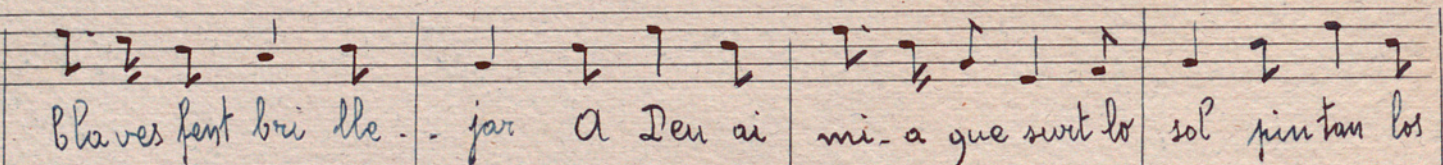
7 enors 2<sup>o</sup>  Des punta

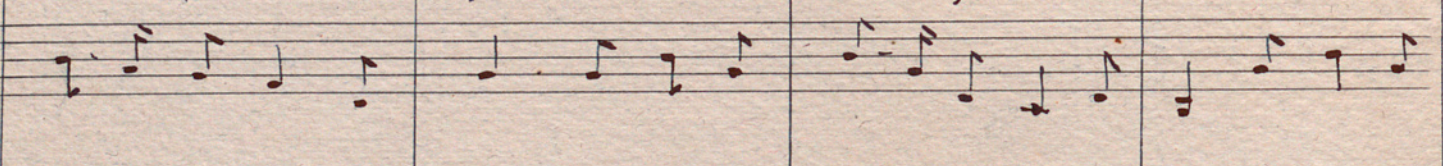
Baixos  Des - pun - ta l'au - ba en - lla' del mar

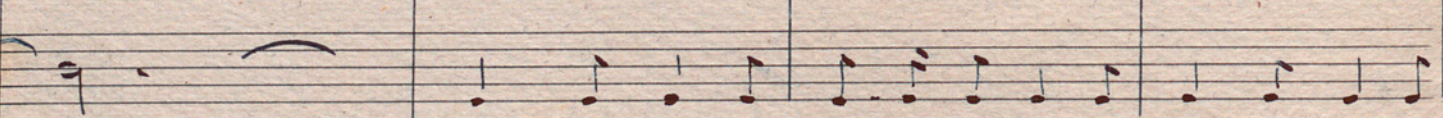
 l'au - ba en lla' del mar les o - nes

 Les o - nes bla - ves fent bri - lle - - jar

 Les o - nes bla - ves fent bri - lle - - jar

 bla - ves fent bri - lle - - jar a Deu ai mi - a que surt lo sol pintan los

 bla - ves fent bri - lle - - jar a Deu ai mi - a que surt lo sol pintan los

 bla - ves fent bri - lle - - jar a Deu ai mi - a que surt lo sol pintan los

 ni vols de co - lor dor Des punta

 ni vols de co - lor dor Des punta

 Des pun ta l'au - ba ja surt lo sol

l'aube ja surt lo sol A deu sian

A deu sian pa res a deu a - mor

pa-res a-deu a - mor a deu a - mor a ..deu a - - mor

A deu a mor a deu a

*Allegro*

A l'ai-gua la llan-xa mi-nyons cap a

Unis

Unis

mor

bor-do jaes ho-ra de mar . . . . xa a l'ai . . . .

qua a l'ai - - - qua a l'ai - - - qua a

*acelerando* *Andante*

l'ai qua a l'ai qua l'ai - - - - - qua

*mf*  
qua la la la la

a l'ai - - - qua a l'ai

la la la la la

qua a l'ai - - - - - qua

la la la la la

mf a lai --

mf En son lloc lo ti-mo-ner ja espera l'ho-ra

la la la la p la la la la la la la la la la

qua. a lai -- - qua

en son lloc lo ti-mo-ner fa son de ber

la la la la la la la la la la la la la la la

les ve les no go-san in-flax la ma...ri na -

la la la la la la la la la la la la la la la

da les ve -- les no go-san in-flax lo.

la la la la la la la la la la la la la la la

reig l'o-reig del mar Ba-lan-ce-jant a poc a poc la nau ar  
 la nau ar

di - - - - da Ba-lan-ce-jant a poc a poc no es mou del  
 di - - - - da no es mou del

*menos*

lloc no es mou del lloc ba-lan-ce-jant no es mou del lloc

*rit*

All to  
 Lo mari ner l'est i fei-ner quan hi ha ven ta - - - da  
 Uns tenors

tot l'en- tris tèix i s'a bo rreix es- tån pa ra da en mitj del mar la nau quend

go. sa ba. lan. se - jar *p* i amb los seus com. pa nyons ne pa sa tot lo

di - - a can- tån can- tån ab la qui - - ta - - ra ron. da. lles

Solo

i can - çons Siem vo - . lèn sen tir la can

*rit*

*Fots*  
*atempo*

so vaig a can - tar fem rot llo fem rot llo fem rot llo fem

rot llo i vin ga el cant fem rot llo fem rot llo fem rot llo fem

rot llo

rot llo i vin ga el cant i vin ga el cant i vin ga el

rot llo

cant

*menos*

i vin ga el cant i vin ga el cant

Si



Handwritten musical score for a vocal ensemble. The lyrics are: *len - ci si - len - ci si - len - - - ci*. The score consists of three staves with rhythmic notation and lyrics written below the notes.

*Andante Gracioso*

Handwritten musical score for a soloist and ensemble. The lyrics are: *A la vo re ta del*. The score includes parts for:

- Tenor Solista**: Treble clef, 3/4 time, lyrics *A la vo re ta del*.
- Tenors 1ers**: Treble clef, 3/4 time, rests.
- 2es Tenors**: Treble clef, 3/4 time, lyrics *tinc tinc tinc tinc tinc*.
- Baritons**: Treble clef, 3/4 time, lyrics *tonc tonc tonc tonc tonc*.
- Bassos**: Bass clef, 3/4 time, lyrics *tonc tonc tonc*.

Handwritten musical score for a vocal ensemble. The lyrics are: *mar - hi ha u - na don - ce lla hi ha u - na don*. The score includes parts for:

- Vocal Line 1**: Treble clef, 3/4 time, lyrics *mar - hi ha u - na don - ce lla hi ha u - na don*.
- Vocal Line 2**: Treble clef, 3/4 time, lyrics *tinc ~ ~ ~ ~*.
- Vocal Line 3**: Treble clef, 3/4 time, lyrics *ten ~ ~ ~ ~*.
- Vocal Line 4**: Bass clef, 3/4 time, lyrics *tonc ~ ~*.
- Instrumental Line**: Treble clef, 3/4 time, lyrics *canta canta galli*.

ce lla	que em bro da baummo ca	dor - que es	per la
	-	-	-
	//	//	//
	//	//	//
	//	//	//

rei - na que es	per la	rei - na	qu'on ne fou a mitj bro
-			-
	<i>pp</i> que bo ni ca ma ri	me ra	
//	//	//	//
//	//	//	//

dax ni hi	fal - - - ta	se - da ni	fal - ta
-	-		
		<i>pp</i> l'aire del lle van a	
//	//	//	//
//	//	//	//

Fem  
1 id  
Ba

se - da      ven ve nir un bergam - tir - - a      to - - ta

pre - ta

The first system of handwritten musical notation consists of five staves. The top staff is a vocal line with lyrics 'se - da', 'ven ve nir un bergam - tir - - a', and 'to - - ta'. The second staff is another vocal line with lyrics 'pre - ta'. The third, fourth, and fifth staves contain piano accompaniment, with the third and fifth staves showing double bar lines and slanted lines, indicating rests or specific performance instructions.

ve - - la      a      to - - ta      ve - la

la mar se uya la tor - - men - ta

tinc tinc

tenc tenc

tonc      tonc

The second system of handwritten musical notation consists of five staves. The top staff is a vocal line with lyrics 've - - la', 'a', 'to - - ta', and 've - la'. The second staff is another vocal line with lyrics 'la mar se uya la tor - - men - ta'. The third and fourth staves contain piano accompaniment, with the third staff having 'tinc tinc' and the fourth staff having 'tenc tenc' written below it. The fifth staff contains the lyrics 'tonc' and 'tonc'.

Mod to

Tenors

1<sup>re</sup> 2<sup>e</sup>

Basses

Mu - ba rrons molt ne - gres sur ten per l'o - rit - - zo'

Mus segons

The third system of handwritten musical notation consists of three staves. The top staff is for Tenors, the middle for 1<sup>re</sup> and 2<sup>e</sup> parts, and the bottom for Basses. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are 'Mu - ba rrons molt ne - gres sur ten per l'o - rit - - zo'' and 'Mus segons'.

ca-pi-ta es a pro - - - a lo ti-mo-ner alti mo a

nem a la fei - - na dei xem la can xo a

nem a la fei - na que el temps ens fa no - - -

*Largo*

Ja a - - ri - - ben a qui les ra - - fa - gas mes la

Ja a - - ri - - ben a qui les ra - - fa

9. nau a-vant-se'n tré-pi-da ta llant amb la qui lla im

g. a-vant-se'n tré-pi-da ta llant amb la qui lla im

gas mes la nau a vant se a vants i n tré-pi-da ta llant si ta llant ta

pa-vi-da les bla- - - ves o nes del mar pel

del mar si les o nes del

llant amb la qui lla im pa-vi-da si les o nes del mar del mar si les o nes del

cel co rra ruenta fla-mu-la

mar co rra ruenta fla-mu-la lo tró es cam pa sa veu

mar pel cel co rra ruen ta fla mu la

les o - - - - nes s'al sen fie

rus-ti-ca si les o nes les o nes s'al sen fie

ff

né-ti-ques nos a - - tra - pa l'hu ra - - cá

si l'hu ra cá

ai - . de la nau fri - vo la que va a nau fre

gar ai - de la nau fri vo la que va a nau fre

gar va a nau fre gar va a nau fre - gar

va a nau fre gar

Moderato

#6 8/8 *mf*

Fring la tro-na-da pas-sa el llamp pec lo cor a-

#6 8/8 *mf*

#6 8/8

len ta lo blau del cel ne som a-prop cantem tots a

Ja de la pa tria

All<sup>to</sup> Mod<sup>to</sup>

u-na l'an-ti-ga can-ço

3/4 *p* a la voreta del

3/4 *p*

3/4 *p*

lai-ro lai-ro lai-ro

mar hi ha u-nes ni-me-tes hi ha u-nes ni

ne - tes                    co - rre - mi ma - ri - ne . . . rets -                    que

ja ens es - pe - ran que                    ja ens es - pe - ran

*p* Oh vi -                    ra

*p* corre mi ma ri ne                    rets                    que                    ja ens                    es -                    pe - ran

Oh vi -                    ra

corre mi ma ri ne                    rets                    que                    ja ens                    es -                    pe - ran



Oh Ga som a la cos ta

*mf* *a*

te rra los bots vis ca ba ta lu nya

vis ca l'a mor Ga som a la cos ta

te rra los bots vis ca ba ta lu nya

*f*

*Fin mosso*

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains the notes for the first two measures of the vocal line. The middle staff has a bass clef and contains the notes for the first two measures. The bottom staff has a bass clef and contains the notes for the first two measures. The lyrics "vis ca l'a mor" are written below the first two measures. A double bar line is followed by a repeat sign and the lyrics "Vis - ca bata - lu - nya" are written below the next two measures.

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains the notes for the first two measures of the vocal line. The middle staff has a bass clef and contains the notes for the first two measures. The bottom staff has a bass clef and contains the notes for the first two measures. The lyrics "vis ca l'a mor" are written below the first two measures. A double bar line is followed by a repeat sign and the lyrics "vis ca bata - lu - nya" are written below the next two measures.

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and contains the notes for the first two measures of the vocal line. The middle staff has a bass clef and contains the notes for the first two measures. The bottom staff has a bass clef and contains the notes for the first two measures. The lyrics "vis ca l'a mor" are written below the first two measures. A double bar line is followed by a repeat sign and the lyrics "vis ca l'a mor" are written below the next two measures.

Handwritten musical score for the fourth system. It consists of three staves. The top staff has a treble clef and contains the notes for the first two measures of the vocal line. The middle staff has a bass clef and contains the notes for the first two measures. The bottom staff has a bass clef and contains the notes for the first two measures. The lyrics "vis ca l'a mor" are written below the first two measures. A double bar line is followed by a repeat sign and the lyrics "vis ca l'a mor" are written below the next two measures.

1<sup>a</sup> 2<sup>a</sup>

mor mor vis ca l'a mor vis

ca l'a mor vis ca l'a mor