

Les Fleurs

de Maria

DE

J. H. Clavé

Allegretto ! = 112

Tenors *Tenors*
Saxtons *Saxtons*

Prop del riu hi ha una ver ne da prop del
 Prop del riu hi ha una ver ne da prop del
 Prop del riu hi ha una ver ne da prop del
 Prop del riu hi ha una ver ne da prop del

riu hi ha una ver ne da *un poc menys*
 riu hi ha una ver ne da
 riu hi ha una ver ne da
 riu hi ha una ver ne da prop del riu prop del

a tempo

prop del
 prop del riu prop del riu prop del riu
 riu hi ha una ver ne da prop del riu prop del

riu hi ha una ver-ne - da i un sa - ló en mitj saes - pe - su - ra ab ca

ti - fas de ver - du - ra i ab so - fás de troncs de faig - prop del

riu hi ha una ver - ne - da i un sa - ló en mitj saes pe - su - ra ab ca

ti fas de ver - du - ra i ab so - fas de troncs de fagig bloc a

grest on van les ni - nes i on be - sant sa cara hermosa les con

font l'au ro a mo ro sa ab les flors del gen til maig i els au

cells bus-cans son niu *p* En-tre-mity de la ver ne da iels au *f*

cells bus cans son niu - *p* En tre mity del bosc jo liu En tre

cresc
 mity de la ver- ne - da en-tre mity del bosc jo liu
 liu del

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "Era tre mitj del bosc jo diu del bosc jo". The bottom three staves are piano accompaniment. The lyrics "bosc jo liu" are written below the piano part. The music is in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the second system. It consists of five staves. The tempo is marked "Moderato" with a metronome marking of 40. The lyrics are "So ta d'un sal - - ser" and "So ta d'un sal". The music includes dynamic markings like *pp* and *p*. The piano part features a prominent bass line with a large slur.

Handwritten musical score for the third system. It consists of five staves. The lyrics are "sen - ta - da una ni - - na Fre - na jo" and "ser sen - ta - da una ni - - na Fre - na jo". The piano accompaniment continues with a steady bass line and chords.

io - - sa - - son ric ca bell dorc lai si / -

io - - sa son ric ca bell dorc - - - -

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The first staff is a vocal line with lyrics "io - - sa - - son ric ca bell dorc lai si / -". The second staff is another vocal line with lyrics "io - - sa son ric ca bell dorc - - - -". The piano accompaniment consists of two staves below, with a treble clef and a key signature of one sharp (F#).

Es son mi rall - - - - fresca font cris.ta

Es son mi.rall fres ca font cris.ta

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The first staff is a vocal line with lyrics "Es son mi rall - - - - fresca font cris.ta". The second staff is another vocal line with lyrics "Es son mi.rall fres ca font cris.ta". The piano accompaniment consists of two staves below, with a treble clef and a key signature of one sharp (F#).

lli - - na - - - - Son sos a - dorc - - nos

lli - - na - - - - Son sos a - dorc

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The first staff is a vocal line with lyrics "lli - - na - - - - Son sos a - dorc - - nos". The second staff is another vocal line with lyrics "lli - - na - - - - Son sos a - dorc". The piano accompaniment consists of two staves below, with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "vio-le-tas del bosc" and "Al-tra tei". The second staff is another vocal line with lyrics: "nos vio-le-tas del bosc sos a-dor-nos vio-le-tas del bosc". The third staff is a piano accompaniment line. The fourth and fifth staves are empty.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "xint ma-ti-sa-da quir nal - - da". The second staff is another vocal line with lyrics: "Al tra tei - xint ma-ti-za-da quir nal - - da". The third staff is a piano accompaniment line. The fourth and fifth staves are piano accompaniment lines with lyrics: "Al tra tei xint si tei xint ma ti za da quir nal da quir nal da".

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: "Gron xa son cos" and "Quees de gra-cia un tre". The second staff is another vocal line with lyrics: "Gron xa son cos que es de gra-cia un tre". The third staff is a piano accompaniment line. The fourth and fifth staves are piano accompaniment lines with lyrics: "Gron xa son cos si sou cos que es de gra-cia un tre".

sor - - - - -

 Al-tre ab son

 sor que es de gra-cia de gra-cia un tre sor ai si

blanc

 ca-bri-det a la fal - - da - -

 Al tre ab son blanc

 ca bri de a la fal da

can ta mes fi que el fes-tiu

 que'l fes-tiu ros-sin

 can - ta mes fi - - -

 que'l fes-tiu ros-sin

dim

nyol mes ai de los cors que son ei xas no-ies las mes ri-cas

nyol

dim

to-ies del mes de las flors Mes ai de los cors que son ei xas

no-ies les mes ri-cas to-ies del mes de les flors si del
de les
si del
flors

mes de les flors si del mes de les flors

flors

mes de les flors si del mes de les flors

Allegretto ♩ = 120

Fin La vespra da el camp ne ga-la d'al-bas

Fin

Fin

per las bo na al mos ta Ja el sol bell fu-ja la

pos ta i d'es
tels s'omple el cel
blau Sa ves

pra da al camp re - ga - la d'al bas
per - las bo - ne al

mos ta ja el sol bell fu ja la
pos - ta i d'es

tels s'om ple el cel blau Pas-to re - tas ans no

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The lyrics are 'tels s'om ple el cel blau Pas-to re - tas ans no'. The second staff is the first piano accompaniment, the third is the second, and the fourth is the third. The music is written in a key with one sharp (F#) and a 4/4 time signature.

so - ne de la que - da la cam - pa - na Ba - lla

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The lyrics are 'so - ne de la que - da la cam - pa - na Ba - lla'. The second staff is the first piano accompaniment, the third is the second, and the fourth is the third. The music continues in the same key and time signature.

rem u - - na pa - va - na Ab - sal - tres si a xios

The third system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The lyrics are 'rem u - - na pa - va - na Ab - sal - tres si a xios'. The second staff is the first piano accompaniment, the third is the second, and the fourth is the third. The music continues in the same key and time signature.

plau *f* i els au - cells de dins son *pp* mie *pp* Glo - ra

ran u - na to - na - da *f* los au cells de dins son

mie *pp* glo - ra - ran un cant fes - teu *f* i els au

cells de dins son nu *pp* Glo - ra - ran un na

na da *f* Los au - cells de dins son nu *pp* Glo - ra

Moderatto.

ran un cant fes - tin *f*ral la la la ra la

la

la

la

ra la tral la la la la ra la ra fra la la la la ra la

ra la tral la la la la ra la la fra la la la la ra la

p

la
la
la

ra la la la la tra la ra la ra fra la la la la ra la

ra la la la la tra la ra la ra la

4/4#

la

tra la la la ra la

4/4#

la

ra la tra la la la ra la ra la la tra la la la ra la

4/4#

la

ra la tra la la la ra la ra la la

4/4#

la

Moderatto

Handwritten musical score for the first system, featuring four staves. The first two staves contain rhythmic notation (quarter and eighth notes) with stems. The third and fourth staves contain the lyrics: "Glo-sa-rum un cant fes-tum un cant fes". The music is in 6/8 time and includes a key signature change to one sharp (F#) in the second measure.

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are "So-ta d'im" and "Tiu". The notation includes a fermata over a note and a double bar line with repeat dots. The time signature is 2/4.

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