

Luz de libertad

Mazurca coreada

Letra y Música
del
Hno. Bartomeus

Fenors 1: $\text{D}^{\# \# \#} \text{G}^{\# \# \#}$ 3

Fenors 2: $\text{D}^{\# \# \#} \text{G}^{\# \# \#}$ 3

Baixos: $\text{G}^{\# \# \#} \text{F}^{\# \# \#}$ 3

mf $\text{A} \text{ - } \text{ler - ta}$

a - ler - ta aler taes ta

a - ler - ta

a ler taes ta ya

la lu - z de li - ber - tad

no le jos la ea - de - mas

bri lla no le jos la lu - z de li - ber - tad a fue ra ca de mas se

li bres se an las i - de - as se - a el em - ble - ma i - guadad fraterni - dad

an las i de as a

This is a handwritten musical score for three voices: Fenors 1, Fenors 2, and Baixos. The score consists of four systems of music, each with a different vocal part and a specific dynamic and tempo marking.

- Fenors 1:** The first system starts with a dynamic of $\text{D}^{\# \# \#} \text{G}^{\# \# \#}$ and a tempo of 3. It contains several rests and slurs, followed by the lyrics "a - ler - ta aler taes ta".
- Fenors 2:** The second system starts with the same dynamic and tempo. It contains rests and slurs, followed by the lyrics "a - ler - ta".
- Baixos:** The third system starts with a dynamic of $\text{G}^{\# \# \#} \text{F}^{\# \# \#}$ and a tempo of 3. It contains rests and slurs, followed by the lyrics "a ler taes ta ya".
- mf $\text{A} \text{ - } \text{ler - ta}$:** The fourth system starts with a dynamic of A and a tempo of 3. It contains rests and slurs, followed by the lyrics "a - ler - ta".

The lyrics are written in Spanish and correspond to the musical phrases. The score uses standard musical notation with four-line staves and various rests, slurs, and dynamic markings like mf and f .

2a

dad la voz reso-nando va su

dad de Bra-vo y Pa di ella la voz re so-naudo na la voz va de La-nu-za y Rie go su

e co retum ba ya hu ra - hu ra al arma des

e co retum ba ya hu - ra hu - ra al ar.ma gri tad gritad oh pueblo

pier ta el di a sea cerca ya vo to univer sal

sea - cer - ca ya que ten ga mos to - dos vo to univer sal el

This is a handwritten musical score for voice and piano. The score is divided into five systems by vertical bar lines. The first system starts with a fermata over two measures, followed by a tempo marking '2a'. The lyrics 'dad la voz reso-nando va su' are written below the notes. The second system starts with a fermata over two measures, followed by a tempo marking '2o'. The lyrics 'dad de Bra-vo y Pa di ella la voz re so-naudo na la voz va de La-nu-za y Rie go su' are written below the notes. The third system starts with a dynamic marking 'marcato' over two measures. The lyrics 'e co retum ba ya hu ra - hu ra al arma des' are written below the notes. The fourth system starts with a dynamic marking 'mf' over two measures. The lyrics 'e co retum ba ya hu - ra hu - ra al ar.ma gri tad gritad oh pueblo' are written below the notes. The fifth system ends with a dynamic marking 'mf' over two measures. The lyrics 'pier ta el di a sea cerca ya vo to univer sal' are written below the notes. The bottom staff of the fifth system continues with the lyrics 'sea - cer - ca ya que ten ga mos to - dos vo to univer sal el'.

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of five systems of music, each with a corresponding line of lyrics in Spanish. Measure 18 starts with a piano dynamic of ff . Measures 19-20 show a transition with a piano dynamic of f . Measure 21 begins with a piano dynamic of ff . Measure 22 starts with a piano dynamic of ff . Measure 23 starts with a piano dynamic of ff . Measure 24 starts with a piano dynamic of ff . Measure 25 starts with a piano dynamic of ff .

Handwritten lyrics:

~ ~ . . . ~ ~ . . . ~ ~ . . . ~ ~ . . . ~ ~ . . . ~ ~ . . . ~ ~ . . . ~ ~ . . . ~ ~ . . .

w-lo re - a u nion union y li ber tad f pues que la fuer za en la union es

~ ~ . . . ~ ~ . . . ~ ~ . . . ~ ~ . . . ~ ~ . . . ~ ~ . . . ~ ~ . . . ~ ~ . . .

gri-to w-lo je - a u nion li ber tad f pues que la fuer za en la u.niones

ta - a a fi la el le - on sus gar - ras y guie

ta a a fi la el le - on sus garras sus ga rras y quie ne des tro

ne de una vez des tro - zar al ti gre que en sus u - - nias pri - me y

zar y quie-re des tro zar si al ti - gre que en sus u - - nias o - prime y de son gra al

9. de sangra al pueblo sin ce sar sin ce sar Re tum bael true - no bra ma brama
pueblo sin ce - sar al pueblo sin ce sar Re tum bael true no bra ma el
mar el mar no es ta le ja na la tem pes tad
mar el mar no es ta le ja na la tem pes tad (marata) al arma al ar ma
mar el mar no es ta le ja na la tem pes tad no es ta no le ja na la
ah na -- da pueden los ca - no - nes que
alarma al ar ma al arma al arma ya Unis
tem pes tad no es ta le ja na la tem pes tad ya na da pue - den
na da los ca - no - nes que

A handwritten musical score for a vocal piece, likely a folk song. The score is organized into five staves, each with a different rhythmic pattern and key signature. The lyrics are written in Spanish and are repeated multiple times across the staves.

The lyrics are as follows:

cuando nido del pueblo es ta
cuando nido de la si la luz que regira el orbe
cuando nido de la si la luz que regira el orbe si seria la
be se ra sera la luz liberal liberal
luz liberal sera la luz la luz liberal

Annotations in blue ink include "la poca poca" above the third staff and "orbe se" at the end of the fourth staff.

A handwritten musical score for a vocal piece. The score features four staves of music, each with a unique rhythm pattern indicated by vertical strokes and horizontal dashes. The lyrics are written in Spanish and are repeated across the staves. The lyrics are:

ra la luz li-be ral
se na la luz li-be ral
ra la luz li-be ral se na la luz li-be ral se na la luz li-be ral
ral la luz li-be ral la luz li-be ral