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Honoray Editor: ARTHUR O. LOVEJOY MARJORIE H. NICOLSON JOHN H. RANDALL, IR- Executive Editor:
PHILIP P. WIENER
CITY COLLEGE OF NEW YORK
CONVENT AVE. & 13718 St.,
N. V. C. 11

September 18, 1956

Professor J. Ferrater Mora Department of Philosophy Bryn Mawr University Bryn Mawr, Pa.

Dear Professor Mora:

Thank you for your letter of September 12th, offering to do a review for our Journal of M.C. Nahm's THE ARTIST AS CREATOR.

Although I shall have to submit your review to our Board of Editors for final approval, I feel sure that they will welcome your contribution.

If you will submit no more than 3000 words for your review, following the style of our reviews which, of course, emphasize the approach of the historian of ideas, I shall be very glad to rush it through our editing procedure.

The sooner you do the review, the sooner can we publish it. We generally publish reviews within one or two issues after they are submitted and approved.

Thank you again for your interest in our Journal. I have followed your articles with much admiration.

Yours sincerely,

Philip P. Wiener

PPW:nr

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