

UNIVERSITY OF WASHINGTON
Department of
ROMANCE LANGUAGES AND LITERATURE
SEATTLE 5

October 21, 1960

Professor José Ferrater Mora
Bryn Mawr College
Bryn Mawr, Pa.

Dear Mr. Ferrater Mora:


It was most kind of you to send me copies of your two excellent books, Philosophy Today and Man at the Crossroads. Both of these interest me a great deal, and I shall enjoy having copies that I can read slowly and annotate for myself. I hope at a later time to have the chance to talk with you about the interest which I share with you in the present state of human understanding, and the implications which derive from it for the creative activity of university faculties. One of these days, I hope I may be at the same university with you, at least for a time, in order to be able to discuss the subject more at length with you.

We are about to set up an interdisciplinary discussion here, concerning the main themes of contemporary American culture and the question of the unity or disunity which the identifiable themes collectively form.

This new interdepartmental group will exist in addition to one which has for twenty years been producing a course, each winter and spring, on "The Analysis of the Modern Cultural Crisis." I shall send you a copy of the most recent paper I have presented in that course, called "The Description of Cultures." The paper embodies parts of a book manuscript which I am sending to one publisher after another, under the tentative title The University and Human Understanding: A Time for Synthesis. So far, all the publishers I have consulted consider that the manuscript is too heavy to be saleable to a sufficient number of readers. When the book is published, I hope to be able to send you a copy of it.

With renewed thanks for your kind thoughtfulness,

Very sincerely yours,


Howard Lee Nostrand
Executive Officer

gdb