David Martin, Eaq. Managing Dorector Basil Blackwell Publishers Oxford

Dear David,

I was delighted to hear that you are so interested, in principle, in Professor Ferrater More's Dictionary of Philosophy. I am sure you'll like it when you see it and that you'll get very positive reports from referees. It is a geny important book.

C/o Gabo

24th Dec. '80

I cannot answer with great precision ## your questions about rights, etc. but I am sure that Dr. Cohn, the translator, or Professor Ferrater Mora himself will be able to do so. I believe that Dr. Cohn translated the abridged selection on the understanding with some publishers that they would accept the manuscript for publiscation and that later new policies in publication were adopted and the text got stranded, whereupon Dr, Cohn (and Professor Ferrater Mora) were given back their) rights. Perhips they retained them all the way. At any rate, as a respective lifelong friend of Professor Ferrater Mora I can assure you that if he tells you He's got the rights then the matter is perfectly safe. But, to repeat, they'al explain the matter to you to your complete satisfaction. If you have any problems, please do ask me in fonfidence and I'll find out every detail for you.

With best wishes,

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Dear Salvador,

I was delighted to have your letter of 30 November and to hear about Professor Ferrater Mora's <u>Dictionary of Philosophy</u>. We have for some time been wondering about the possibility of commissioning such a dictionary here so that news of this project was particularly welcome. Obviously its size makes a complete English translation a rather difficult prospect so that news that an abridged translation already exists was fantastic news. I have written to Dr. Priscilla Cohn to ask if we can see a copy of the 1200 page typescript. I am puzzled that she should have undertaken the work of translation and abridgement without being specifically commissioned to do so by a publisher and I wonder why she decided to take it on? The summary you kindly enclosed tells us that the rights do not have to be published from the Spanish publisher since "they are the property of the author". Does this mean the property of Ferrater Mora or of Priscilla Cohn as translator?

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With best wishes,

Yours ever,

David Martin

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