

October 29, 1987

Mr. Erik Reid Blaustein  
57 West 75th Street. Apt. 6A  
New York, N.Y.. 10023

Dear Mr. Blaustein:

I sincerely apologize for my belatedness in sending your paper, *For the Good of All* back. I enclose it herewith.

As you well know, the real proof of the pudding (cinema) is in the eating (seeing the film). Yet, there are ways to visualize a script, and that is what I did (or tried to do). It seems to me that you fully succeeded in your attempt, which is very clearly expressed in the "Preface," and well summarized in the "Afterword." The descriptive parts are sufficiently detailed (as in pages 2, 9, 15) to allow the reader to "see" what is at stake. The dialogue is fitting. I am not sure to what extent some very slangy expressions are necessary, but I may be conditioned by all I know of Dostoyevsky's *Crime and Punishment*. In any case, I graded your paper-script (I think) "A," and that should indicate that I liked it.

Good luck.

Sincerely,