

August 8, 1986

Jose Ferrater-Mora
Department of Philosophy
Bryn Mayr College
Bryn Mayr, PA

Dear Professor Ferrater-Mora:

We are planning to assemble an anthology of short, striking passages by the foremost representatives of the phenomenological movement, such writers as Husserl, Scheler, Heidegger, Ortega y Gasset, Sartre, Gadamer and Merleau-Ponty. The collection is intended to meet a long-felt need, often stated by students and colleagues, for an attractive, immediate entry into the mainstream of "classical" phenomenology.

The anthology is to be entitled "The Art of Phenomenological Description", and will include one hundred-odd phenomenological or existential descriptions, each example between five and ten pages in length, drawing on a theme of everyday experience or on some lively philosophical subject. It is hoped that each passage will display phenomenology at work at its best.

We should like to count on your experience as a phenomenologist to help us glean suitable passages from the literature. We would appreciate if you would take a moment to jot down a short list of references to passages that you would like to see included in the anthology. Please send your list to us at the following address: Prof. Gian-Carlo Rota, Professor of Applied Mathematics and Philosophy, Room 2-351, Massachusetts Institute of Technology, Cambridge, Massachusetts 02139.

Your own suggestions will be gratefully acknowledged in print in both the introduction to the book and at the end of each contribution. We would also be delighted to hear from you, should you have any suggestions or advice for this enterprise. We enclose samples that we consider appropriate.

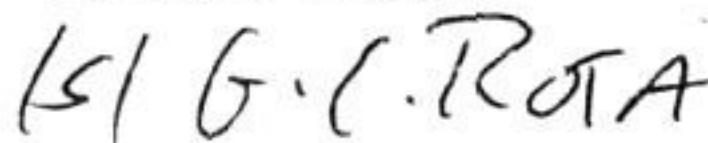
Looking forward to hearing from you, we are, with warmest regards,



Lisa Bloom



A. Peter Durigon



Gian-Carlo Rota