Dear José Ferrater Mora,

Thank you very much for your kind letter of 6 November in response to my inquiry about possible openings in your department. I'm grateful for your interest and concern.

Occasionally I do come to Philadelphia on weekends, so perhaps we could get together soon to share the results of our recent filmmaking. It would be easy enough for me to bring along some of my films. I'm working primarily in 16mm now, though sometimes I still have super8 enlarged to 16mm for special effects.

It was good to hear from you again, and I hope to see you soon.

Best regards,

[Signatura]