

LOYOLA UNIVERSITY
NEW ORLEANS, LA. 70118

21 February 1968

Prof. Jose Ferrater Mora
Bryn Mawr College,
Bryn Mawr, Pennsylvania

Dear Prof. Ferrater Mora,

Another member of the art faculty and I are devoted readers of Ortega and of those who write about the great man. (I had the pleasure of visiting Ortega at his office in Madrid in 1950. I had heard him lecture at the Goethe Bicentennial Celebration at Aspen, Colorado, in 1948.) We have read with admiration your book, published by the University of California Press.

We have been thinking of an idea that, we hope, will appeal to you: an Ortega symposium at Loyola University next January or February. We should like to ask you to participate both as advisor and as speaker.

Loyola University is now in the process of trying to discover, with some pain, what the role of the university must be in the 20th Century. It has much to overcome from its somnolent past. Members of the new lay faculty, like ourselves, are offering as much challenge as possible. We do not know, as yet, how the Jesuits would take to Ortega, but we feel that he is of great importance to the students and somehow even to the future of a Catholic university - if such an institution has a future.

Dr. Eloy L. Placer, a friend of ours who teaches Spanish at the University of Southwestern Louisiana, who comes from the region of Guernica in northern Spain, and who is responsible for your books being in the U. S. L. library where I first discovered them, would be pleased to assist us, and so, we hope, would Prof. Ernest Becker of San Francisco State College, author of BEYOND ALIENATION: AN EDUCATION FOR THE CRISIS OF DEMOCRACY (N.Y.: Geo. Braziller, 1967). Dr. Jesus R. Rodriguez, Chairman of the Department of Modern Languages at Loyola, gives us his support.

We do hope all this strikes you as a good and feasible scheme.

My friend, Mrs. L. Ziegler, Professor of French at the University of Southwestern Louisiana, who once shared a table with you and your family on a return trip from Europe, sends her greetings and best wishes.

Sincerely,

Calvin Harlan
Calvin Harlan, Chairman
Visual Arts Department