

SOCIÉTÉ FRANÇAISE D'ESTHÉTIQUE

PARIS. le

21th October 55

INSTITUT D'ART ET D'ARCHÉOLOGIE

~~112 RUE MICHELLETT~~ - PARIS-VI^e

Le Secrétaire

112 rue d'ASSAS Paris 6^e

Dear Professor Ferrater Mora,

Excuse me to disturb you but I am working now on an Important Thesis about GENERAL TECHNOLOGY OF EXPERIMENTAL AESTHETICS and I should be very thankful if you could give me any detail about that question.

You have may-be established an Aesthetic-Laboratory in your University such as the Iowa Art-Psychology Laboratory, and I should be extremely grateful if you could explain me its organization, and tell me what kind of works have been done in yours. If you have realised any Art Ability or Art-Judgment Test, could your tell me what it is; in France we only know the Seashore Test in Music, and the Lewerenz, the Knauber, & the Meier's in Plastic Arts. Do you know anything else?

If you have published anything of importance in Laboratory - or Experimental- or Psychometric Aesthetics, may I ask you a reprint, or even the indication of your Article, with source and reference, if you cannot send me any reprint?

Of course I shall send you several of mines and I shall mention your works in my next article, which is precisely about "Present Tendencies of Aesthetics in the World" and will be published in a great french Review.

Its would be very helpful for me if you were kind enough to indicate me the most important books, besides OGDEN's "Psychology of Art" (New York 1938) or CHANDLER's Beauty & the human Nature, Bibliography of Eexperimental Aesthetics (New-York 1934 and Berkeley 1938), that I appreciate very much indeed.

With many thanks and best regards,

Very sincerely yours,

Denis Huisman

Denis HUISMAN

Assistant Professor in Aesthetics at the Sorbonne, Associate Editor of the Revue d'Esthétique, Hon.Secretary, French Society for Aesthetics, 112, rue d'Assas, Paris VI^e

12-XI-55

Adresser toute la correspondance à DENIS HUISMAN, Secrétaire de la Société Française d'Esthétique, 8, Square Henri-DuBois, PARIS XIV^e (SÉGUR-29-43).

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