

DEPARTMENT OF PHILOSOPHY
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October 18, 1981

Professor Russell P. Sebold
Hispanic Review
Williams Hall Cc
University of Pennsylvania
Philadelphia, Pa. 19104

Dear Professor Sebold:

My apologies for my belated answer to your letter, which I have found on my return from a trip to Spain.

I am very pleased to learn that you will publish my article on Calderón in the HR. I can think of no better and more prestigious Hispanic journal than the Review.

I gladly accept the suggestion of the panel of readers concerning my first paragraph. The text proposed is entirely to my liking.

Thank you again for your kind words. With my best wishes,

Cordially yours

José Ferrater Mora

Arturo Farinelli devotes the entire first volume—312 pages—of his two-volume work La vita è un sogno, published in 1916, to exploring the antecedents of the theme and title of Calderón's most famous play, La vida es sueño, in figures like Buddha, Plotinus, Algazel, Petrarch, Pandolfo, Colonnauccio, and Shakespeare, to name only a few. According to Farinelli, a host of authors and visionaries, Moslems and Christians, mystics and poets, foreshadowed some of Calderón's thoughts, in particular those of the following kind:

Brief narrative statement:

José Ferrater Mora graduated from the University of Barcelona, and has taught in the University of Chile, from 1942 to 1947 and at Bryn Mawr College, from 1949 to 1981, when he became Professor Emeritus. He has published some twenty books, including volumes on Ortega y Gasset and Unamuno, and a widely known 4-volume Diccionario de filosofía.