

Last night I encouraged that little seed of a theory about the Theory of Recollection to sprout: I suddenly saw that the "I know everything" aspect of it proceeds from the "everything's" having to do with all the converged lines of power, authority, willfulness, struggling, refusing, incapacity, seeing--in short, with all the good and the bad--that are in oneself and extendedly, necessarily, in the world. (The necessary extendedness of all this is the ground for the "enlarging mirror" image--but it is no mere image--in the Republic.) Apprehension of such converging (and, I think, criss-crossing) lines is surely precisely the task and the ultimate privilege of the human being who, after all, lives only a short life on this earth. I express my notions crudely here, but I know that in time I'll be able to refine them.