

March 2, 1974

Dear Mr. Ferrater,

I would like to attend one  
(summer)  
of the seminars sponsored by the  
National Endowment for the Humanities.  
There are two seminars that I am  
interested in: one in "New Directions in  
the Interpretation of English and American  
Fiction" and the other, "Shakespeare's  
Development as a Dramatist." Of course,  
these topics belong to the study of English  
literature, but I hope you will  
be willing to write letters of  
recommendation supporting this  
extra-curricular study. I haven't  
worked with literature in some  
time; I've often missed it, and  
I'll be teaching a course in the  
philosophy of literature next fall.

My application will be late, but

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evidently they are still willing to consider my application. I have enclosed two forms: 1) the yellow one ought to be sent to —

~~Prof~~ Professor Daniel Seltzer  
Mc Carter Theater, Box 526  
Princeton University  
Princeton, New Jersey 08540

2) the white ~~zeroed~~ <sup>zeroed (or something)</sup> sheets are supposed to be sent to —

Professor J. Hillis Miller  
The Literature Major  
254 York Street  
Yale University  
New Haven, Connecticut  
06520

The form indicates that I should have some "project... over and beyond the work of the seminar." In both cases, I wish to explore the possibilities, or impossibilities, of a philosophic treatment of literature; whether or not a special aesthetics is "appropriate" (à la Aristotle), also I want to find out about so-called "Continental Structuralism"; in short, I

want to find out what is being done to,  
or with, literature these days.

I should very much appreciate  
your willingness to make some  
comment on my ~~abilities~~ abilities  
as a "contributor," and to do so as soon  
as is convenient.

I hope you are well and  
content. I'm all right, and have  
been re-appointed here for another  
year, which is all right.

Sincerely yours,

(Assistant Prof.) Caroline Budeck

Hoyt Hall,

U. of W.  
Laramie, Wyoming

8-2-74

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