

253 Uxbridge Road,  
London W.12,  
England

18 Jan./58

Dear Professor Ferrater Mora:

Did you perhaps receive a letter of inquiry I wrote you about three months ago in connection with a book I am writing in Bengali on Rabindranath Tagore - a socio-literary study of his reputation and influence in the West - due to be published in India? Please forgive me if I cannot resist writing to you once again ~~of~~ on the subject (as the final publication of my book has to be postponed for various reasons till early next year, and I now have the opportunity of re-writing some of the chapters and adding new material).

I shall be most grateful if you will kindly let me know what you feel about Tagore (I am thinking of you as representative, more or less, of your generation's ideas in the Spanish-speaking world) - and what you think of his one-time popularity in Spain and Spanish America (through Zenobia's translations) and his influence on Spanish and Spanish-American writers (Jiménez? G. Mistral? Juana de Ibarbourou? Valle Inclán?) - or your general impression - which will greatly help me to ascertain his standing in the Spanish literary-philosophical world. I shall be glad to have any relevant information (especially about Ortega's reaction to Tagore: I should like to know what Ortega thought of Tagore; - and about the various socio-literary factors behind Tagore's success and gradual decline in Spain/Sp.-America) or suggestions or recollections/anecdotes which may be useful for my survey.

With cordial regards,  
Yours very sincerely,

N. Chatterji

( N. CHATTERJI )

P.S. Could you perhaps contribute a statement on the subject which - if you permit - I should be only too glad to include in my book?

27-J-59.