

# St James

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CONTEMPORARY THINKERS PROJECT  
Elmer Borklund, Editor  
618 Sterling Avenue  
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U. S. A.

2 April, 1982.

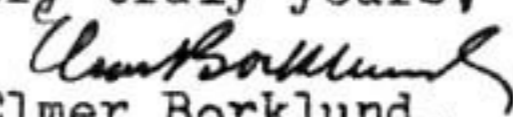
Professor Jose Ferrater-Mora,  
Department of Philosophy,  
Bryn Mawr College,  
Bryn Mawr, Penna. 19010.

Dear Professor Ferrater-Mora:

I'm writing to you in connection with a project I'm now helping to prepare, a kind of reference guide to modern thinkers, to be published in England by St. James Press and in America by Gale Research Publications, in 1983. I'm enclosing a brief description of the project and a list of the philosophers to be included.

I wonder if you would be willing to write the general essay on Ortega y Gasset for this volume? If so, I'd be very grateful indeed; and if there are other figures on this list who interest you particularly, please let me know about that as well. I'm also enclosing a note on the essays, fees, etc.

The essays themselves are due on 1 September, 1982, but I must hear from potential contributors before this coming 1 June, the date when we will make all assignments final. I hope very much that you will be able to write for us and look forward to hearing from you, at my Illinois address.

Very truly yours,  
  
Elmer Borklund,  
Professor of English,  
Pennsylvania State  
University.

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## TWENTIETH-CENTURY THINKERS

Our general plan for Twentieth-Century Thinkers is to commission essays (500-1500 words) which will describe the work of about 450 figures from 11 different fields: the Biological Sciences, Economics, History, Language and Linguistics, Law, Mathematics, Philosophy, the Physical Sciences, Psychology, the Social Sciences, and Religion and Theology.

To keep the project down to manageable proportions (and to avoid repeating material covered in other volumes in the Contemporary Writers series), we have excluded purely "creative" writers and literary critics. The chronological dividing line is also arbitrary but necessary for a book like this: 1900. In order to be included, the writer may have done significant work before 1900, but he must have done significant work after 1900 as well. "Significant" does not mean universally accepted or admired: some advisers and contributors may feel that a given figure is out-dated or was wrong-headed to begin with. But the criterion for inclusion is simply that he must have done work in this century which for good or ill was taken seriously for a reasonable period of time.

### A GENERAL NOTE TO CONTRIBUTORS

The aim of these essays is to be helpfully descriptive rather than primarily biographical, bibliographical or evaluative. We have in mind the serious, literate general reader who has come across a number of references to say, Hans K<sup>u</sup>ng or Emmanuel Le Roy Ladurie, but who is by no means trained in theology or history. He wants to find out what these figures have done in their respective fields and why they have been taken seriously. Ideally, our essays should provide coherent, jargon-free accounts of each writer's assumptions, aims, and ways of making his case. The expository work comes first, then whatever critical remarks the essayist feels are essential.

The editors are responsible for preparing the biographical and bibliographical material accompanying each essay, which means that contributors should avoid repeating this information (although some overlapping will obviously be unavoidable).

The essays fall into three groups: 500-700 words, for which the fee is \$25; 700-1000 words, for which the fee is \$50; and 1000-1500 words, for which the fee is \$75. All fees will be paid when the book is published.

If a contributor finds that he will be unable to complete his work by the deadline, he should let us know as soon as possible, so that we can make reassignments. Any questions should be directed to Elmer Borklund, 618 Sterling Avenue, Flossmoor, Illinois 60422, U.S.A.



PHILOSOPHY (includes aesthetics even if the writer is not an "aesthete" in the formal sense of the term. I have included, for example, Kandinsky and Schönberg). The approximate length of each essay is indicated in parenthesis: 700 means 500-700 words, 1000 means 700-1000 words, and 1500 means 1000-1500 words.

Kazimir Ajdukiewicz (700)	Charles Hartshorne (1000)	Max Scheler (700)
Samuel Alexander (1000)	Martin Heidegger (1500)	Heinrich Schenker (700)
Hannah Arendt (1000)	Sidney Hook (700)	Moritz Schlick (700)
Rudolf Arnheim (700)	T. E. Hulme (700)	Arnold Schönberg (1000)
Antonin Artaud (700)	Edmund Husserl (1500)	John Searle (700) X
Erich Auerbach (700)	Roman Ingarden (1000)	Roger Sessions (700)
J. L. Austin (1000)	Wolfgang Iser (700)	Meyer Schapiro (700)
A. J. Ayer (700)	Karl Jaspers (1000)	Susan Sontag (700) X
Gaston Bachelard (700)	Philip Johnson (700)	Konstantin Stanislavsky (700)
Roland Barthes (1000)	Wassily Kandinsky (700)	C. I. Stevenson (700)
Monroe C. Beardsley (700) X	Karl Kraus (700)	Adrian Stokes (700)
Simone de Beauvoir (700)	Thomas Kuhn (700)	Igor Stravinsky (700)
Clive Bell (700)	Imre Latakos (700)	P. F. Strawson (700)
Walter Benjamin (700)	Susanne Langer (700)	Louis Sullivan (700)
Bernard Berenson (700)	Lecomte du Noüy (700)	Stephen Toulmin (700)
Sir Isaiah Berlin (1000)	Le Corbusier (700)	Sir Donald Tovey (1000)
Max Black (1000)	C. I. Lewis (700)	Miguel de Unamuno (700)
Brand Blanshard (1000)	A. J. Lovejoy (700)	Hans Vaihinger (700)
Ernst Bloch (700)	Georg Lukács (1000)	Paul Valéry (1000)
Bertolt Brecht (700)	Norman Malcolm (700)	Robert Venturi (700)
C. D. Broad (700)	André Malraux (1000)	Alfred North Whitehead (1500)
Léon Brunschvicg (700)	Gabriel Marcel (700)	John Wisdom (700) X
Ferruccio Busoni (700)	Jacques Maritain (1000)	Ludwig Wittgenstein (1500)
John Cage (700)	Richard P. McKeon (700) X	Heinrich Wölfflin (700)
Albert Camus (1000)	John McTaggart (700)	Wilhelm Worringer (700)
Rudolf Carnap (1500)	Maurice Merleau-Ponty (700)	Frank Lloyd Wright (700)
Ernst Cassirer (1500)	Leonard B. Meyer (700)	
Sir Kenneth Clark (1000)	G. E. Moore (1000)	
Morris Cohen (700)	Charles Morris (1000)	
R. G. Collingwood (1000)	Iris Murdoch (700) Y	
Benedetto Croce (1000)	Ernest Nagel (700)	
Jacques Derrida (1000) X	Ortega y Gasset (1000)	
John Dewey (1500)	Erwin Panofsky (700)	
Sergei Eisenstein (700)	Charles Sanders Peirce (1500)	
T. S. Eliot (700)	Jean Piaget (1000)	
Herbert Feigl (700) X	Sir Karl Popper (1000)	
Henri Focillon (700)	Mario Praz (700)	
Michel Foucault (1000)	W. V. Quine (700)	
Roger Fry (700)	John Rawls (700)	
Buckminster Fuller (700)	Herbert Read (700)	
Hans-Georg Gadamer (700)	Hans Reichenbach (1000)	
Giovanni Gentile (700)	I. A. Richards (1000)	
Sigfried Giedion (700)	Paul Ricoeur (1000) X	
Étienne Gilson (700)	Charles Rosen (700)	
E. H. Gombrich (1000)	Harold Rosenberg (700)	
Nelson Goodman (700)	Bertrand Russell (1500)	
H. P. Grice (700) X	Gilbert Ryle (700)	
Walter Gropius (700)	George Santayana (1000)	
Stuart Hampshire (700) X	Jean-Paul Sartre (1500)	